

## Thematic plans and lesson ideas based on 'The Lost Words: A Spell Book'.



© Jackie Morris: The Lost Words; A Spell Book(Macfarlane & Morris, 2017; Hamish Hamilton at Penguin Books). A Teaching Toolkit to support the Early Years curriculum in Wales.

by Students studying the Early Years degree at the University of South Wales; edited by Pavla Boulton.

## Acknowledgements:

This teaching toolkit has been the created because of the wonderful way in which Rob Macfarlane & Jackie Morris (2017) presented the problem of important words in our language about our natural world disappearing from the lives and minds of our children, due to their removal from the Oxford Junior Dictionary. The Year 2 Early Years Education & Practice students of the University of South Wales (USW), took this project and decided that they needed to support this beautiful 'spell book' by creating a toolkit of teaching ideas which could support Early years practitioners in helping to re-wild children's language. Their creativity and diverse ideas have made a significant contribution to this resource. Support from the Gwent Wildlife Trust has been invaluable, supporting the students in their learning and in partnering the USW in this project.

### Thankyou specifically to :

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And of course Robert Macfarlane & Jackie Morris for the inspiration of 'The Lost Words: A Spell Book'<sup>1</sup> and for presenting the message of the importance of 'nature' so very beautifully.

<sup>&</sup>lt;sup>1</sup> Macfarlane, R. & Morris, J. (2017) *The Lost Words ; a Spell-Book*. Hamish Hamilton at Penguin Books. The Lost Word images are ©Jackie Morris, 2017. Permission has been granted for use of the images in this resource.

The Lost Words Teaching Toolkit was created by students of the University of South Wales, Newport and edited by Pavla Boulton. This project has been supported by the Gwent Wildlife Trust and Natural Resources Wales. This publication is free of charge to practitioners in the UK.



# Contents Page

Background to the Toolkit	pages 4–5
Curriculum information	pages 6-7
Inspirational material used by students during their research and development of their ideas	page 9
Adapting Outdoor areas	page 10
Thematic Planning	page11
Fern	pages 12-15
Willow	pages 16-20
Otter	pages 21-33
Magpie	pages 34-40
Acorn	pages 41-46
Dandelion	pages 47-55
Conker	pages 56- 59
Bluebell	pages 60-66
Adder	pages 67-71
Kingfisher	pages 72-76
Use of Digital technology in the outdoors	pages 77-78



## Background to the Toolkit

Students studying the BA (Hons) in Early Years Education and Practice at the University of South Wales study a module called 'Children Learning through Landscapes' that looks in depth at the theory and practice behind children learning in an outdoor environment. As student practitioners they observe and experience the benefits and the challenges of outdoor provision during their placements and have been able to consider the positives outcomes as well as the difficulties of outdoor pedagogies whilst compiling this toolkit of ideas, which they have tried and tested in their own practice.



Students engaged in this work have also been studying the Level 2 Award in Outdoor Learning Practice (Agored Cymru) and this has allowed them to consider activity planning, based on a thematic plans and ideas that cover the Areas of Learning in the Foundation Phase Curriculum (WG , 2015). The thematic planning has also encouraged students to consider the transition of these ideas to support the new Welsh Curriculum currently being developed, as this will allow ideas to be applied flexibly. The Curriculum for Wales (WG Draft 2019) is emerging and the structure and approach lends itself to the thematic planning utilised in this toolkit, thus supporting practitioners through the transition.

### Inspiration for developing the toolkit

Through studying the course, students also worked alongside colleagues at Gwent Wildlife Trust (GWT) and were fortunate to take part in a number of activities at Magor

Marsh Nature Reserve, where 'real wildlife' and nature are at hand; as opposed to our main outdoor learning area at Newport City campus, which is a car park/ concrete area with a few trees, but which can still offer opportunities for learning and can be transformed into whatever theme we may be working with. However Magor Marsh really brought learning alive and a 'reconnection' with nature was made for many students.

Through working with GWT a good partnership developed and it was discovered that GWT had been able to fund the provision of a copy of 'The Lost Words' book by Robert Macfarlane and Jackie Morris (2017) into every primary school in Gwent and Monmouthshire. This stimulated a lot of thought, and students wondered how this amazing book, (borne of a truly worrying decision to remove such beautiful words from the children's dictionary) was being used in schools. Students asked 'was I sure that Early years practitioners would all feel confident to go outside and use the book with the children?'

From this point on it was clear that students were motivated to develop ideas and activities that practitioners could use alongside this most inspiring book, so that the 'Lost Words' would be spoken, drawn, collaged and of course



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understood by the children. They wanted children to be captivated by these living species which share our landscapes, so they could learn that 'stewardship' of the planet is everyone's responsibility. They set out on a journey of creative thinking, researching facts that they never knew themselves and then taking ideas with them into their own practice, and went to try them out.





## The Toolkit

All the ideas contained in this toolkit are the works of the Year 2 USW Early Years Education students 2018--19. The toolkit has been formatted in a way that offers some structure to the layout in terms of the chosen 'Lost Words'. Ten of the Lost Words have been selected to use in this resource, some of which were chosen by the children that the students were teaching during their placements in Early Years settings in South Wales.

Each Lost Word has a thematic plan and one or more lesson plan ideas, which have been linked to the Welsh Foundation Phase curriculum (WG,2015). However, some students used different approaches to illustrate and explain their ideas and pedagogies. Therefore in order to maintain different individual approaches, diversity in the content has been retained, which I hope reflects the individuality of the students' approach, because I believe that it is what makes each practitioner a 'master at their craft'.

# The Curriculum

In April 2019, the Welsh Government launched the draft Curriculum for Wales (CfW) 2022, containing the six Areas of Learning and Experience (AoLE).

Expressive Arts	
Humanities	
Health and Well-being	
Science and Technology	
Mathematics and Numeracy	
Languages, Literacy and Communication	

This toolkit has been developed using the Welsh Foundation Phase Areas of Learning, as this still remains the current curriculum for Early years in Wales. However the approaches used to illustrate the teaching ideas are designed 'thematically', offering a much more holistic approach to the delivery of the curriculum.

This correlates with the new CfW which is made up of the six different AoLE's which are designed to support learners to realise the 4 purposes of the curriculum, encompassing the existing areas, subjects and disciplines. The AoLE's are designed rather to operate together as part of a holistic curriculum and ought not to be

considered as separate silos. This allows for learning to be drawn upon across all the AoLE's, thus planning needs to reflect this in practice. The design of the themed teaching in this toolkit reflects this concept, using the Lost Words as threads that are interwoven within the teaching of the AoLE's, bring them together in a more holistic fashion.

In addition it supports the four purposes of the curriculum. 'Curriculum' includes ALL the learning experiences and assessment activities planned in pursuit of the four purposes which are to develop children and young people as :

- ambitious, capable learners, ready to learn throughout their lives
- enterprising, creative contributors, ready to play a full part in life and work
- ethical, informed citizens of Wales and the world
- healthy, confident individuals, ready to lead fulfilling lives as valued members of society.

The pedagogy of outdoor learning can support and develop children in achieving these four purposes in a multi – modal, active, multi-sensory and holistic approach and the ideas contained within this toolkit attempt to inspire practitioners to do exactly that.



### Example of new AoLE : Science and Technology that would be relevant and transferable to ideas in this Toolkit:

### What Matters statements<sup>2</sup> for S & T .....

- The world around us is full of living things which depend on each other for survival.
- Being curious and searching for answers helps further our understanding of the natural world and helps society progress.
- •

### A range of KSE's<sup>3</sup> from progression steps <u>1,2,3</u> :

- Inquiry
- Learners need to experience
- Multisensory experiential learning
- A rich learning environment indoors and outdoors
- Using a range of tools to observe and explore, e.g. magnifying tools and cameras.
- Work safely and be aware of risks
- Use a range of appropriate scientific equipment to observe, measure and record
- Using technologies, directly or indirectly, to observe a range of phenomena
- Different types of inquiry, including out-of-classroom learning, fair testing, pattern seeking, classifying and identifying, exploring, making things and investigating models

**Principles of progression (Learning) articulated through a series of Achievement outcomes**<sup>4</sup>:

- <u>I can identify living things in their natural habitats.</u>
- <u>I can recognise and compare some features of living things and discuss similarities and differences.</u>
- <u>I can compare and contrast how living things develop and have offspring.</u>
- <u>I can explore how different habitats provide resources for living things to survive.</u>

<sup>&</sup>lt;sup>2</sup> What matters statements (WMS) articulate fundamental key concepts that express what matters most in that AoLE. They also draw on component AoLE's where relevant.

<sup>&</sup>lt;sup>3</sup> KSE= Knowledge, Skills and Experience. These are key to achieving the WMS within the AoLE.

<sup>&</sup>lt;sup>4</sup> Progression is intended to be a continuum of learning for each AoLE from 3-16yrs. There are 5 steps of progression on the continuum 5,8,11,14,16 yrs. Pace of progress along the continuum may differ. Progression steps are articulated through achievement outcomes (I can...) for each WMS. They are not best fit criteria, but need to be used to build a picture of how a learner is progressing in knowledge, skill and competency across the AoLE's.



# The Importance of Outdoor Learning...

The outdoors is the ideal environment for experiential learning, because it offers unique opportunities to be creative, to move around, to be noisy and to take risks. The outdoors is full of special stimuli such as weather, sounds, smells and textures which can enrich and enhance a child's learning environment (WAG,2009, p.2).

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# Student references, comments and quotes that were used during the process of presenting and developing this Toolkit of ideas

We believe that there are numerous benefits to children learning in nature and about nature. Observing children fully engaged in their learning and developing skills in a holistic way is a rewarding moment for a practitioner.

"Teachers who understand how to encourage and support and extend outdoor play activities are more likely to enrich these experiences significantly." (Renick, 2009, p.83)

"Being outdoors enhances all aspects of children's development: social, physical, creative, cultural and personal. Children with these skills well-developed are better able to learn and to retain that learning." (Wales, DCELLS, 2009, p. 2)

Learning in an outdoor environment has been found to 'increase knowledge and understanding ... developments in knowledge and understanding appeared to be from across a range of domains' (Dillion et al, 2005, p. 24)



In the early years, outdoor learning can often lack an educational aim or outcome. Bilton and Waters (2016) noted that most early years practitioners in England and Wales cited physical development as the most common purpose for outdoor learning closely followed by personal and social development. All Areas of learning can be embraced in the outdoors and observation is the key tool that allows practitioners to do this.

Holland (2009), recognises that many 'wild spaces' are now privately owned and that children have limited access to nature therefore it is 'our' responsibility as adults to adapt and reconnect them to nature. As suggested by Montessori purposeful outdoor activities can begin to develop a scientific understanding of nature and in addition can encourage children to comprehend their moral responsibilities to take care of the planet (Lewis and Poole, 2018; Tovey, 2007).

The future protection of nature depends on the attachment to nature of children and young people (Louv,

2005, p.156).

### Traditional Playground

### Walls and Fences

- Restricted area
- Hooks and pulleys to hang items, such as baskets to store natural and manufactured resources – Acorns, Tubs, Whisks.

### On the ground/Space

- Inclusive
- Flat surface/Concrete
- Large space to conduct activity – No fixtures
- Resources to be added before hand – Acoms to be hidden around area

### Activity Resources

- Able to add loose features – Logs, Tyres for planting
- Able to adapt resources to include diverse contexts – depending on classroom themeSesory
- Simple resources- Can be prepared by the children if necessary – cost effective





Outdoor area –



Children need the freedom and challenge that natural outdoor environments provide to collaborate, structure and maintain their activities with minimum adult intervention (Maynard et al 2011).

### Adventure Playground

### Natural Environment

- · Sensory-rich space
- Encourages exploration

### On the ground/Space

- Large woodland area to conduct activity
- Access to nature Grass, Acoms, Dandelions
- Uneven surface/ incline Risk assessment and rules to be considered before activity - Scaffolding
- Loose materials used as resources – Grass, Dandelions, Acorns, Fixtures potentially included in activity – Trees (Squirrels home). Grass (Goop cupcakes)

### Activity Resources

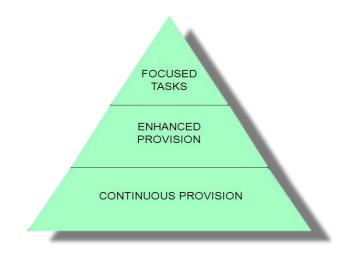
 Natural resources to be included in activity – Trees, Grass, Acoms – Cost effective and experiential

Thoughts about different spaces were discussed by the students and using the SEESAW app <sup>5</sup>they shared their experiences from their practice. Where they identified lack of resource and 'difficult spaces' they suggested that most spaces could be transformed by bringing in resources, using loose parts and recyclable materials which could still offer outdoor opportunities, even where green space might be lacking.

<sup>&</sup>lt;sup>5</sup> Seesaw is a student –driven digital portfolio that empowers students of any age to independently document what they are learning in their learning spaces and to share it with tutors, classmates and even the world. (<u>http://itunes.apple.com/us/app/seesaw-the-learning-journal</u>)



# Why use Thematic planning?



Extremely effective for teaching the curriculum and skills in a meaning and relatable format (Thomas and Lewis, 2016).

- Ward suggests it increases Children's engagement (2000)
- Uses a holistic approach (Dalton and Boyd, 1992)

Links to Thomas and Lewis (2016) Foundation Phase triangle.

Thematic planning allows the practitioner to respond to the needs of the learner and can make instructions more comprehensible. Presenting a theme to the learning allows for a more meaningful context and changes the

instructional focus from isolated pieces of information to information that revolves around a meaningful message/ topic. Effective thematic learning uses themes as a 'conceptual glue' for learners and can strengthen bonds to knowledge.



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# Thematic planning

Spot Corner	estigation area Outdoor erent es of ferns	rs Cycle / hor procreate	Life w they	Construction Building dens with ferns	Maths area	Pipe cleaners of different lengths to make Ferns	Water Making fern boats
Language, Literacy and communication Feel Box - children use describing words for the ferns and then show have them describe what they see. Story telling - Create a story ( see creative development) and childre create pictures to illustrate the story. Fern mud pies - children make the pies , decorate with fern parts then links with CD).	This week's theme is <b>Fern</b>		Colla Drawings eate a characte Prehistoric	Making Fern ge of ferns and n of Ferns / Fern I r ; Mr. Fern with play with herbivo	int or use ferns a crowns atural materials Rubbings - Charco backstory ( Links re dinosaurs and l ed between mater	oal, s with LLC) . Ferns	
Physical Development Ferns Dancing Fern matching relay – matching different species of fern with pictures or name Nature walk – try and spot ferns / colours/ size/	Welsh Dev What is Welsh for Describing words f Places where they a	Fern - rhydyne or fern - colour	rs	Photograp	IC Record Mud h fern planting, c Watch Videos of Draw a fern on	Pies - video rowns, and other ferns life cycle	activities
Knowledge & Understanding of the World Matching and Naming Parts of the Fern Planting Ferns - where and why? ferns need shade Cycle of the Fern plant - creating a poster and present what they have found in groups Read - Tree : seasons come and seasons go - discuss the seasons and changes to nature	Mathematical Organising diffe Buying Ferns at Garden have the children buy f 2p, and 1p; perhaps	ay area) - 10p, 5p,	- Fern frid ferr	ns do for the env take care of ends - Create the ns, with other nat discuss what is s	social development vironment? - Wha the environment? emselves or their rural materials or pecial and different neir family.	t can we do to family out of printing.	



#### Fern Lesson Plan Learning Objective: • To be able to describe the fern to the class using a variety of their senses. • To be able to create patterns on fabric by using the ferns. No. Children: 5-6 Age of children : 4-5 Duration of activity: 1 hour **Time:** 10:00 LLC Area of Learning PSD WLD PD CD MD KUW Cross Curricular Links: Physical Development (Fine Links to LNF: motor skills), Knowledge and Understanding of the 'Exchange ideas in one-to-one and small group discussions, e.g. with friends' • World, and Language, Literacy and Communication. (Welsh Government, 2014). Skill: Range: 'Activities that allow them to use their • 'Experience a language-rich environment that immerses them in the spoken ٠ senses, be creative and imaginative' (Welsh and written word' (Welsh Government, 2015, p.18) Government, 2015, p.18) Differentiation: **Resources:** More able: - Less assistance from adult. Ferns • - Encourage the children to use new vocabulary or more detailed Paper description e.g. longer sentences. Cloth Less able: - Use prompting questions to inspire or help the children think of Hammer describing words. Pegs Assist child with bashing the fern if required. Or if child can not hold the Paint • mallet, have them print with the ferns using paint.



	Details Plan of Activity: Fern discovery
Duration: 10	Introduction:
Minutes	<ul> <li>Before the lesson start place the Ferns in the outdoor space.</li> </ul>
	<ul> <li>Tell the children that you've found something new outside that you want to show them.</li> </ul>
	<ul> <li>Once the children have found the ferns, have the children close their eyes and feel the Fern and have them describe what the fern feels and smells like.</li> </ul>
	<ul> <li>Then have the children look and describe what the ferns look like. (Create a Spider diagram to evidence the activity)</li> </ul>
Duration: 45	Main Activity:
Minutes	<ul> <li>divide class into 3 groups and select one group at a time to 'Bash Ferns', send the other groups off for free play.</li> <li>Explain and demonstrate to the child how to 'Bash' the ferns</li> </ul>
	<ul> <li>Place the fern on a piece of paper in the desired placement and cover with a piece of cloth. Secure together with pegs, to ensure they do not move apart.</li> </ul>
	• Then give them a hammer to bash the Fern within the cloth until can see Patten through the cloth.
	<ul> <li>Once the children have completed the task give them the opportunity to further decorate; if not rotate the groups.</li> </ul>
	Repeat until all groups have had a turn.
Duration: 5	Plenary:
Minutes	• When all groups are done gather children in a circle to ask them what they learnt from today's activity?







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Sand/ tough Spot Willow paint brushes, attaching different herbs.	Role play	Book corner Non- fiction books, trees, caterpillers.	Writing area Willow leaf rubbing	Investigation area Catking Catking caterpillers	Outdoors Re-planting willow	Programming be bots to go throu willow maze		Maths area	Craft area	Water Send seed/branch down the river
Language, Literacy and communication Describing words for willow vs goat willow Write the 'W' or 'Willow' using willow sticks in compost. 'Gentle willow' story book. Responding orally to subject matter in 'Gentle willow' book. What makes you sad, group discussion. Using willow and glue make Willow word using cut out leaf circle for 'o'. Group willow poem with adult support Physical Development Develop skills for weaving willow using paper straws.			Use m disting Research http://gr er/ Programm	Willow ICT leasuring app o uish how long willow is. a different typ using rowninwales.co /west-wales-w e bee bots to	ICTWeave willow into a star shapeICTPractice weaving on a Christmas treeIsuring app on ipad toHow do the catkins on goats willow feel?sh how long a piece ofFollowed by life drawing of goat willowWillow is.Using cotton wool make collage of goat willow brWillow leaf rubbingsClau willow					
Learn to weave willow into a star shape. Willow paint brushes Knowledge & Understanding of the World History of willow weaving. Who still uses it now? What places around the world? Local willow weavers come in for a talk. Nature walk, look for a willow tree around school or local grounds. Planting Willow, it re roots itself. Shape of willow tree leaves, what makes them different from other leaves? Life cycle of a willow, seeds float down river Differences between goats willow and weeping willow				Weepin this? Gentle explore the book for child	al and social de g willow, why What makes willow story ab children's fee and allow for ren to share s ly toy for turr	is it called you sad? oout death, lings about circle time stories using	M Mark or Ask children to Have small pieces o sort them in he Measuring willow, o th	ight order and s	in feet- 1ft, 2ft etc. according to he ng heights ask o tick down onto p k find 5 pieces 7cm etc.	children to paper.

Date: 7 <sup>th</sup> December 2018		Time of lesson delivery: 2.30pm							
Age of children: 6-7 years Number of childre	en: 12	Duration of session: 1 hour							
Area of Learning (Foundation Phase Curriculum):	LI	LC PSI	)	MD	WLD	KUW	PD	CD	
<ul> <li>Learning Objective/s:</li> <li>Be able to understand that willow is a resource that ha</li> <li>Be able to manipulate willow to create the desired effective</li> </ul>		n used for m	any yea	ars for w	eaving and t	to create st	ructures.		
<ul> <li>Skill from Foundation Phase Area of Learning:</li> <li>Develop fine manipulative skills</li> <li>Use a range of small and large equipment and stimuli</li> </ul>	1	pract appa • Being indiv	loping ical act ratus. ; involv duals,	their gro ivities an ed in ph with a pa	ase Area of L oss and fine nd use of va ysical activit artner and in o improve t	motor skills ried tools, e ties that alle n small grou	equipment ow them to	and work as	
<ul> <li>Links to LNF Strands / Elements:</li> <li>Listen to others, with growing attention, usually respor</li> <li>Use standard units to measure: – length, height and dis</li> <li>Use checking strategies to decide if answers are reasor</li> </ul>	stance					ions			
Cross Curricular Links:	LLC	PSD		<b>ND</b>	WLD	KUW	PD	CD	
Resources: Willow branches, wooden base with holes drilled in (optional), string, scissors, ruler and pen.Differentiation: MAT / ALN pupils Less able: To provide laminated visual instruction cards to follow (pictures of each step). To provide support with using the ruler to measure. More able: extend their learning by showing them and letting the their own knot.							ow		

Detailed Plan	of Lesson:
Link to childrer	's previous learning: Number recognition and being aware of the function of a ruler. Manipulating craft straws to get used to the
bending and th	reading skills required.
Duration:	Introduction:
15 minutes	Start activity inside, show children purpose made slide show on the computer about the journey of the willow , where it was grown, how it was harvested. Show them examples of willow weaving and discuss how long it has been around for. Move the group to the Forest School area and show them the willow soaking, ask for their help to remove it from the water.
Duration:	Main Activity:
40 minutes	The children will be making their own Christmas stars on a 1:1 basis of 1:2 depending on ability. With half a willow stick ask the children to select the thickest end. From that end they need to measure 6 inches and mark it off with a pen, from the mark measure another 6 inches and repeat three more times. They should then hold the willow on the first pen mark and bend the willow on the next three pen marks to form an equal angle triangle. Hold the triangle in place and thread the end of the willow through the triangle and bend on the final mark. Thread through the triangle again to point the end of the willow to where their hand is holding. This should create a star shape. Tie off using the remaining willow to create the final point. If needed secure with string.
Duration:	Plenary (checking understanding):
5 minutes	Gather the children around the log circle and review how the Christmas tree now looks is it sturdy?
	Ask the children what they found hard or easy about the activity.
	Ask them where they might display their Christmas stars.
	Encourage them to come up with future weaving projects for the class.



Assessment: (e.g. Formative (AfL), Summative (AoL), Key Questions to ask pupils)
Summative: By the end of the session they will have a finish product of the star.
Formative: Observations should be made of children's measuring abilities to inform further planning.
Key questions:
" Do you think this piece of willow will be long enough?"
"Do all the pieces you've marked out look about the same length?"
"How could you check?"

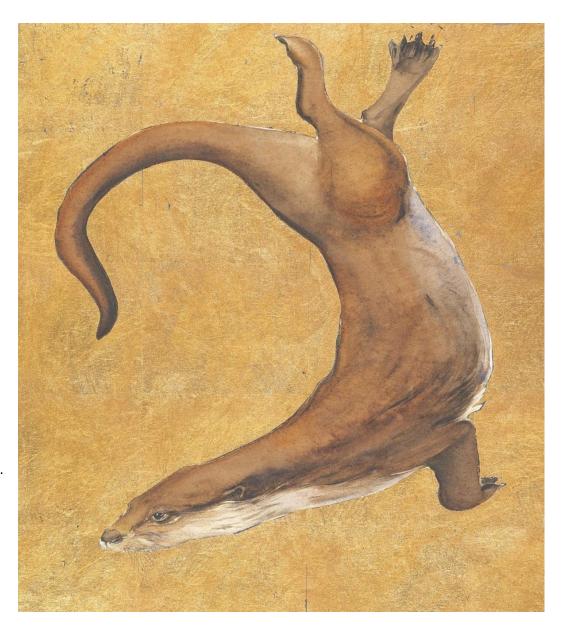
"What did you find easy/hard about the weaving?"

"I wonder what else/what other shapes we could weave from willow?"





# Otter



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Sand/ tough Spot	Role play	Book corner	Writing	Investigation area	Outdoors	ICT	Construction	Maths area	Craft area	Water		
Otter habitats, small world	Offer dress up	Cwtcn corner, otter books	Paw prints, fish and otter prompt cards	Tuff spot and fishing game	O A A course and tin foil river.	Otter clips	Building otter den with clay and stones	Contraining and matching	O. O. rolls and painting footprints	Tin toil river		
Language, Literacy and communication Otter may be a new word for some children, explore how it sounds. What else starts with 'o' sound? Five little otter's song. Describing words/phrases for otters, (furry, fluffy and like to play) Books- 'The otter who loved to hold hands' and 'Goodnight little sea otter' and 'The Utterly Otterleys' Otter fact file - analyse text to find information about otters and create a fun fact file						his week's the Otters Welsh Developm lours in welsh, d Ilywd orner- Otters lik read a book to F tter in welsh - d	nent u, brown and ke to cuddle, flo the otter.	Personal and social development Introduce them to Flo (cuddly toy Otter) can you look after her? Feed her some fis Passing the otter round the circle taking turns to hold it. Do Unto Otters" story book - read the stor book, "Do Unto Otters" by Laurie Keller arou a log circle with a cuddly-toy otter and rabb (antional). The back tolls a story shout Pakk				
Where is the near Wigg using your arm	obstacle course e otter hiding? gle like an otter v s/legs, crawl clo tter Hide and s	evelopment , follow the foot Underneath, on wiggles their tail, se to the ground eek with children g game.	<b>top, next to,</b> dive and swim to move like an	Taking photos	Video of otters of obstacle cour make into Ipad - Youtube "So	hborough otter c holding hands. ese and children a book. ea Otter nursery rh	(optional). The book tells a story about Rabbi and his new Otter neighbours and is based or manners & treating others how you would like be treated yourself. Sea Otters float together ; Holding hands so they don't drift away, acting it out as par of the 5 little otter's song.					
Fishing game.Knowledge & Understanding of the WorldWhat do otters eat? - Fish, frogs and crabs. Make a dinner plate.Different sized ottFood chain - use texts and other sources to investigate the otter food chain Making mud waterslides.Counting five little count.Sensory tray with pebbles, clay, sticks and toy otters. Otter habitats, HoltsOtter racing - Using brown materials/obj paper) at one end of the quickest, recordFloating and sinking in the water tray: otter like to live there?Otter sources otter habitata					urs by colour, b tle otter song in cootprints on the ent wildlife trus Jsing a drain pipe Vobjects (crayon nd and time whic	big and small, mo prown, grey and ncluding finger p e ground;Otter f t); Look at sizing or long tube, rela , leaf, pencil, stor h object 'swims' t produce a graph o	black. uppets to footprints g compared to ease different ne, stick, acorn, to the bottom	Making otters face Creating otters on Ma Fake fur fab	pment use clay to mak paint when dry using kitchen rol a, arms legs and using brown foor eyes and whisker king Tin Foil Rive pric, otter hats f ruments that mal sounds	ls sticking on tail print, drawing s. r. for dress up		

		Otte	r Lesson	Plan						
Date:3 <sup>rd</sup> March 2019	Time of lesson delivery: 10.00am									
ge of children: 2-3 years	Number of childrer	n: 4			Du	ration of se	ssion: 20 r	ninutes		
Area of Learning: Early Years Foundation Ph	ase	P	SDWB	CD	PD	LLC	MD	KUW	W	
<ul> <li>Learning Objective/s:</li> <li>Be able to follow step by step instruction</li> <li>Be able to develop physical literacy step</li> </ul>	•	bstac	le course	2						
<ul> <li>Area of learning statement and age range:</li> <li>Is able to follow directions. (Listening months)</li> <li>Shows understanding of preposition top', 'behind' by carrying out an acti 50 months)</li> </ul>	ı	<ul> <li>Characteristics of Effective Learning :</li> <li>Playing and Exploring: Being willing to 'have a go'</li> <li>Active learning: Being involved and concentrating</li> </ul>								
<ul> <li>Links to other areas of learning and develop</li> <li>Moves freely and with pleasure and</li> <li>Uses positional language (Shape, Space)</li> </ul>	confidence in a rang			oving and H	andling, 3	)-50 month	ns)			
Cross Curricular Links:		PSD	WB	CD	<mark>PD</mark>	LLC	<mark>M</mark> D	KUW	W	
Resources: Otter hat and furry waistcoat, play tunnel, laminated otter footprints, balancing stones, log, slide, tuff spot and water. Clothing: waterproof trousers and wellies.				Differentiation: MAT / ALN pupils MA- may be able to follow two step instructions for example, "go down the slide and then splash through the puddle" LA- some children may need to hold an adults hand whilst going on the balancing stones and over the log the first time to build confidence, try to encourage them to do it themselves the second time round (scaffolding).						



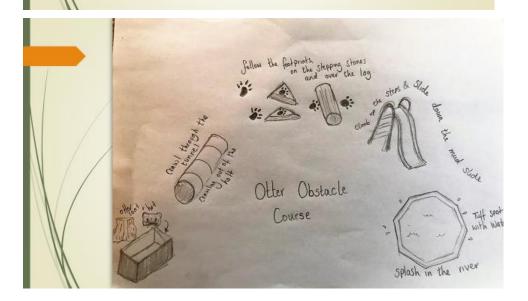
<b>Detailed</b> Pla	n of Lesson:
Link to chi	dren's previous learning:
Following	one step instructions: Engaging in imaginative play
Duration:	Introduction:
5 Minutes	Physical warm up based on what an otter likes to eat. We have previously discussed that otters like to eat fish, frogs and crabs; ask children "how does a frog move?" They should say or demonstrate jumping, get the whole group jumping. Then a fish, "how does a fish move?" Repeat the action the children come up with and repeat again for crab. Run through all the movements by calling out fish, frog or crab at random.
Duration:	Main Activity:
10 minutes	Guide the child around the obstacle course 1:1 demonstrating and giving clear step by step instructions using positional language.
	Fur box- first step is to dress up in the otter fur to keep warm.
	Tunnel- encourage children to crawl through the tunnel, pretend that the otter is crawling out of its holt.
	Otter footprints- pretend that we need to follow the other otters down to the river stepping on each footprint on the balancing stones and over the log.
	Slide- get the children to climb the slide and pretend it is a mud slide and they are sliding into the river to play with their otter friends.
	River- with wellies on splash and play in the water.
Duration:	Plenary (checking understanding):
5 minutes	Together as a group review pictures taken on the iPad of the children completing the obstacle course, document any observations they make of themselves and their peers pretending to be otters. These pictures and snapshots of the childrer voice could be used for a display.
Assessme	nt: (e.g. Formative (AfL), Summative (AoL), Key Questions to ask pupils) : Formative assessment: making observations of
children's	gross motor skills and their ability to follow instructions.
Key questi	ons:
"Can you	out the hat on top of your head"
"Can put y	our arms through the waistcoat".
"Can you d	rawl through the tunnel" etc.
"Do you th	ink otters like playing in the water?"
"What was	s your favourite thing to do"?

### Resources and spaces for otter obstacle course





Resources: Differ depending on setting



Different settings have different spaces – don't let it put you off. Even a rubberised playground can be turned into an 'Otter's playground' with a bit of creativity and some recycled loose parts!

#### University of South Wales Prifysgol De Cymru

Otter 2 Lesson Plan										
Date: 8/1/19		Time o	of lesson de	livery: 10:	30am					
Age of children: 5/6 years	Number of childre	n: 4								
Area of Learning (Foundation Phase Curr	iculum):	LLC	PSD	MD	WLD	KUW	PD	CD		
<ul> <li>Learning Objective/s:</li> <li>Recognize the different otters an</li> <li>Understand different types of otter</li> </ul>		t environi	ment and e	at different	: things					
<ul> <li>Skill from Foundation Phase Area of Lear</li> <li>Think about question and then as listening to the answers</li> </ul>	-	<ul> <li>Range from Foundation Phase Area of Learning:</li> <li>Learn the names of animals and the environment they live in</li> </ul>								
Links to LNF Strands / Elements: • Literacy – oracy across the currice	ulum									
Cross Curricular Links:	L	.LC	PSD							
<ul> <li>Resources:</li> <li>Simple information sheet about of environment they live in</li> <li>Matching cards with the otters an homes</li> </ul>		MAT: t teachii ALN: n	Differentiation: MAT / ALN pupils MAT: use just the iPads to find the information and less support from the teaching assistant or teacher ALN: more able children, teaching assistant or teacher supporting the less able children							

Detailed Plan of	Lesson:
Link to children'	s previous learning:
Discuss with clas	ss teacher if they have learnt about otters before.
Duration:	Introduction:
	<ul> <li>Children watch a video about otters and their habitats and homes</li> </ul>
5 minutes	Read the information sheets provided
Duration:	Main Activity:
	<ul> <li>In pairs, small groups on individually the children must identify the different otters that are placed on the table using the simple information sheets, information from the video or find the information by themselves on the</li> </ul>
10 minutes	iPads.
	<ul> <li>Once the children have identified the otters correctly they must match the otter with the correct home / habitat through using the simple information sheets, information from the video or find the information by themselves on the iPads.</li> </ul>
Duration:	Plenary (checking understanding):
5 minutes	• See if they can identify the otter to the correct home without using the information sheets and iPads and without support from the practitioner.
Assessment: (e.	g. Formative (AfL), Summative (AoL), Key Questions to ask pupils)
Key Questions:	What otter do you have there?
	/here do you think the otter lives?
	/hat food do you think the otter eats?
V	/hat is your favourite otter fact ?



	Otter	3 Lesson Pla	ı							
2:	Time	Time of lesson delivery: 10:50/11am								
of children: 6 – 7 years old Number of children	<b>en</b> : 10	0 <b>Duration of session:</b> 45 minutes								
a of Learning (Foundation Phase Curriculum):	LLC	PSD	MD	WLD	KUW	PD	CD			
ning Objective/s:										
<ul> <li>Analyse text and extract appropriate information</li> </ul>	to complet	te the otter f	act file wo	rksheet						
<ul> <li>Be able to work in a pair to complete the task</li> </ul>										
<ul> <li>Gain an understanding of some of the characterist</li> </ul>	tics of otte	rs								
from Foundation Phase Area of Learning:	Range	from Found	ation Phas	e Area of Learr	ning:					
<ul> <li>Sorting and grouping information using ICT on</li> </ul>	•	•		•	t live in the out	door enviro	onment			
some occasions	•	Work on the	eir own an	d in pairs and s	mall groups					
<ul> <li>Describing what they have found out and offering</li> </ul>	5									
simple explanations s to LNF Strands / Elements:										
<ul> <li>Prepare and ask a variety of questions, e.g. 'Who? understanding</li> <li>Share activities and information to complete a tas</li> <li>Identify and use text features, e.g. titles, headings</li> <li>Identify information from a text accurately and so</li> </ul>	sk s and pictur prt into cate	res, to locate egories or he	and unde adings	rstand specific i						
<ul> <li>Write text which makes sense to another reader,</li> </ul>		1	•							
ss Curricular Links:	LLC	PSD Differen	MD	WLD IAT / ALN pupil	KUW	PD	CD			
5x Clipboards & Pencils (one between two) Otter Fact File worksheet Otter fact sheets, props to correspond with the facts (optional) Outdoor learning space Children must be dressed appropriately to go outdoors Ipad to take photos of the fact sheets, and the children completing			<ul><li>Scaffolding: Pair the children in mixed ability pairs to support each other with reading the facts and writing the fact file, e.g. pair a HA child with a LA, MA with MAT.</li><li>Ensure enough teaching staff are available to support the children around the trail with reading &amp; writing</li></ul>							
	ompleting		-		-					



Detailed P	an of Lesson:
informatio	<b>dren's previous learning:</b> The children have previously completed a penguin fact file so will have previous knowledge of how non a fact file is displayed, what type of information is required & how to read and analyse text for information. The children have looked at otters in their outdoor learning module when researching different common UK wildlife.
Duration:	Introduction:
5/10 minutes	<ul> <li>Before going outside, separate the children into their mixed ability pairs and explain that these are the pairs they will be working in for the activity</li> </ul>
	<ul> <li>Go outside and sit the children in the log circle to introduce the activity and check their previous knowledge, "Who can remember looking at some different wildlife a few weeks ago? Can anyone remember the animal called an otter? What do you know and what can you remember about otters?", give a brief description of an otter in case some children have little previous knowledge and introduce the otter fact file sheets, "have we done a fact file on a different animal? What animal was that? What type of things did we need to find out to complete the fact file?"</li> <li>Set behavioural expectations: <ul> <li>Only one pair should be at a station at any time (going around the stations in a clockwise rotation would work best so the children will have a chance to visit each station)</li> </ul> </li> </ul>
	<ul> <li>The children will have a maximum of 7 minutes at each station to fill in the correlating fact file box, and must swap stations when instructed</li> </ul>
	- They must work together and share responsibilities, such as one child writing the facts, one child reading the facts.
	• There will be 5 stations and each station will have a fact sheet focused on a specific topic the children need to fill in on their fact file worksheet
Duration:	Main Activity:
25 minutes	<ul> <li>Begin the activity by sending each pair to a different station, reinforce that they will spend 7 minutes at each station, using the Ipad as a timer.</li> </ul>
	<ul> <li>Support children if needed with reading the fact sheets, ensure they are writing down the relevant information</li> <li>Each station will contain props related to the fact sheet for the children to look at, some might be items and others might be pictures, this will help them retain information, encourage the children to engage with the props after writing down the information on their fact file</li> </ul>
	• Once each group has visited every station and completed the fact file, bring the children back to sit in the log circle



<b>Duration:</b>	Plenary (checking understanding):
5	Whilst sat in the log circle, give each child an opportunity to tell the group one thing they learned during the activity
minutes	"How did the activity make you feel?"
	<ul> <li>"Did you enjoy the activity?"</li> </ul>
	<ul><li>"what information can you recall about otters? What is your favourite otter fact?"</li></ul>
Assessmen	t: (e.g. Formative (AfL), Summative (AoL), Key Questions to ask pupils)
Formative	- check the children's ability to read the information on the fact sheets, did they need support? What words did they need more
support wi	th?
	children's ability to record information onto the fact sheet, did they miss a lot of information? Did they record the information in the ses? Spelling?
Were the or grouped by	hildren able to work together responsibly to complete the task? Did using mixed ability pairs help? Should the children have been v ability?
Key question	ons – did you find out where an otter lives? Did you find out what an otter eats? What does an otter look like? Did you learn any fun
facts about	otters? Did you work responsibly in a pair? Did you miss any boxes on the fact file sheet? Did you find writing the information hard
or easy?	

### Further ideas

### Mud printing (Creative Development)

- Use mud to print your footprint onto paper, then create an otter's body & feet using felt, fur, sticks & string and other materials to create arms, tail & face



# Ollie the Otter (ICT/Language Literacy Communication)

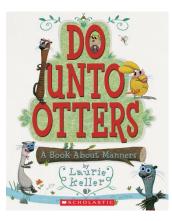
Using Youtube, listen to "Ollie the Otter" educational song.

https://www.youtube.com/watch?v=tUPf PWKBrpk&list=RDtUPfPWKBrpk&start ra dio=1

The video helps to demonstrate Otter behaviour and characteristics, and the repetitive song lyrics are easily remembered by children so they can join in. Check if the children can recall the information in the song, or retell the language used.

### "Do Unto Otters" story book (Personal and Social

**Development)**– Read the story book, "Do Unto Otters" by Laurie Keller around a log circle. The book is based on Rabbit and his new Otter neighbours and tells the story of manners & treating others how you would like to be treated yourself.





### **OTTER Fact file Activity : Overview and Aims :**

<u>Curriculum –</u> The Otter Fact File activity makes clear links with the Knowledge and Understanding of the World Area of Learning within the Foundation Phase curriculum, however also has strong links with other areas of learning such as Language, Literacy and Communication and Personal and Social Development

### Knowledge and Understanding of the World - Skill :

- Identifying what they want to find out and how to do it
- Sorting and grouping information using ICT on some occasions

### <u>Range</u>

- Investigate indoor and outdoor learning environments, as well as including natural conditions as they arise

- Work on their own and in pairs and small groups.
- Learn about the senses that humans and other animals have and use to enable them to be aware of the world around them
- Identify some animals and plants that live in the outdoor environment

### Language, Literacy and Communication - Skill:

- Continuous and enhanced provision and focused activities in the indoor and outdoor learning environments
- Experiences that allow them to adopt a variety of roles, including leadership within a small group, paired learning or working within a team
- Tasks and challenges that encourage problem solving and discussion.

### <u>Range</u>

- Practise, develop and refine their skills within all aspects of provision, including continuous provision, and through all Areas of Learning

### Personal and Social Development

### <u>Range</u>

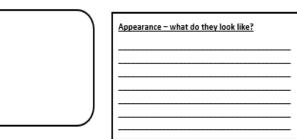
- Activities that allow them to adopt a range of roles, including leadership within a small group, paired learning or working within a team

- Different resources such as those in print and interactive forms

**Theory** – As part of the Otter Fact File activity, the children can be grouped into mixed ability pairs as a 'scaffolding' method. Scaffolding Theory was introduced by Bruner (1990) influenced by Vygotsky (1978), as cited in Lindon (2012, p.39), Bruner believed children learn when a more experienced other scaffolds their learning, by giving support and gradually taking it away until they are able to work independently. By grouping children in mixed ability, the higher ability children will initially aid the lower ability with reading and writing, until eventually the lower ability child may feel confident to read & write the fact sheet independently.



# **Otter Fact File**



Habitat –	where o	do they	live?

Diet – what do they eat?

Fun Fact – did you know?	Species – how many different species of otter are there? What types of otter are found in the United Kingdom?

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Where do otters live?

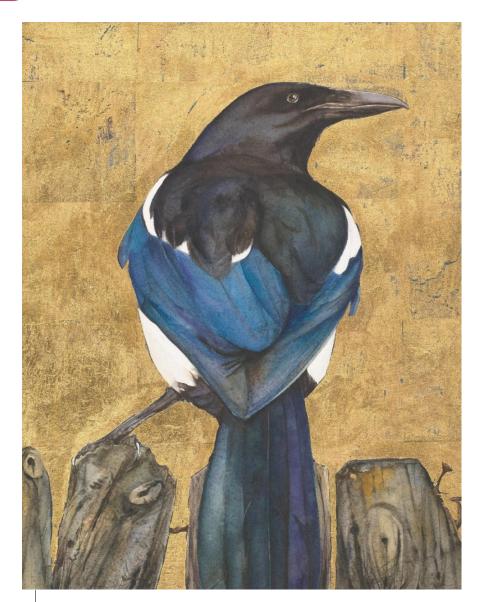


Otters dig their own homes called a 'holt'
Otters love swimming and like to make their holts near rivers.
Otters cover their holts with lots of sticks, leaves and grass to protect themselves from other animals

# Diet X What do otters eat?



- Otters like to eat lots different types of fish that they catch in rivers
  Sometimes otters eat frogs and snakes too!
- Otters only eat meat and don't like eating plants or vegetables



© Jackie Morris: The Lost Words; A Spell Book(Macfarlane & Morris, 2017; Hamish Hamilton at Penguin Books).



Sand/ tough Spot bind the Magpie treasure chest	Wildlife centre	Book corner Magpie learns a lesson" - Sally Morgan, "Messy Magpie" Twinkl	Writing area Magpie adjectives Magpie word	Investigation Use a magnifying glass to look at a real	Outdoors Provide Strain Bird Spotting using binoculars Listen to	ICT RSPB website to listen to	Construction Build a strong Magpie nest	Maths area Symmetry with coins and feathers	Craft area Make shiny treasure that would catch	Water Do feathers float or sink? compare them with different items that float/sink	
ResourcesLanguage, Literacy and communicationMagpie words - 'Magpie' (use) the words from a word bank to create a sentence/storyTalk for Writing - use the Pie Corbett 'Talk for Writing' technique to retell the children's storybook "Magpie learns a Lesson" by Sally Morgan Magpie poem - 1 for silver, 2 for goldIdentify information and facts from text to create a Magpie fact-file Magpie adjectives - think of adjectives to describe a magpie and use them on the outdoor learning topic boardMagpie Eggs - go on a scavenger hunt for the matching Magpie eggs, with		n Use an I story abo learns	feather different bird different bird This week's theme is: Magpie ICT Use an Ipad to record a video, telling a story about a magpie or retelling "Magpie learns a Lesson" by Sally Morgan Use the RSPB website to gather facts about magpies and other common birds and create flash cards using the information that could be used for bird identification Use Youtube or the RSPB website to listen to and identify Magpie and other various bird calls / songs Mathematical Development Magpie treasure nest - add up the total of the shiny treasure in the nest, LA: 1 and 2 digit numbers, MA: 2 digit numbers, HA & MAT: 2 and 3 digit numbers. Magpie coins - use the shiny coins that a Magpie has collected= counting sets by grouping the coins in 2, 5 & 10, Demonstrate place value using the coins; match the numbered coins to create number bonds to 10/20. Magpie money - use different combinations of coins to pay for priced items out of the Magpies treasure nest. Bar chart favourite birds			Creative Development         Magpie Making -using a range of materials and sticking them onto a magpie template         Paper plate - use paper plates and cut them out to make a Magpie         Feather printing - rub feathers into clay to create a pattern         Observational drawings using pictures from a book or online images         Make a nest - using boxes, fill with items they would expect to find in a Magpie nest					
						Use the about ma and c informat Use You listen to va Magpie tu	Make bird footprints using mud Make a collage / necklace out of the magpie treasure you found Personal and social development Caring for our local environment - the importance of looking after our environment so birds will continue to live there, through reducing litter, keeping our countryside clean; what do magpies need to survive ? what do they eat? Why they appear in pairs ? Circle time outdoors - carry out circle time in the log circle after a bird identifying session to talk about their favourite type of bird they spotted, why it's their favourite, listen to and understand others opinion as well as their own; all birds are different how does this apply to people? Independent research - allow them to carry out their own research at home on Magpies , bring their findings in to share Welsh Language Development Identify the Welsh adjectives to describe a Magpie - black (Du), white (Gwyn), smooth (llyfn), bird (aderyn) Magpie = Pia Magpie coins - count the Magpie's coins in Welsh				
<u>Knowledge &amp; Understanding of the World</u> Magpie Fact file – where do they live, what do they eat, what do they look like, interesting magpie facts, what family of bird does the magpie belong too Research where Magpies originate from – where is the origin of		HA & / s Magpie co Magpie h									
the a Identify arec might not wan Use the 'Mess up his environr	the Magpie, how did the Magpie get its name Identify areas in our local community where a Magpie might or might not want to live - in the town centre, in the forests, in the pond, in a school, in a woodland area Use the 'Messy Magpie' story to learn about how Magpie cleaned up his environment, learning about the importance of keeping our environment clean, preventing littering and recycling our waste										



	Ma	gpie Lesso	n Plan					
Date:	Time of lesson delivery: 1:10pm							
Age of children: 6/7 years	n: 2 Duration of ses				sion: 40 mir	า		
Area of Learning (Foundation Phase C	LLC	PSD	MD	WLD	KUW	PD	CD	
Learning Objective/s:								•
Be able to match the correct pl	nonic picture & to the corr	ect sound						
<ul> <li>Identify phonics with increasing</li> </ul>	g confidence & speed							
Skill from Foundation Phase Area of L	earning:	Range fro	m Foundat	ion Phase A	rea of Learr	ning:		
<ul> <li>Continuous and enhanced prov</li> </ul>	ision and focused	• Pr	actise, deve	lop and refi	ne their skil	ls within all	aspects of	
activities in the indoor and outdoor learning		pr	ovision, incl	uding conti	nuous provi	sion, and th	rough all A	reas of
environments			arning					
Links to LNF Strands / Elements:								
<ul> <li>Use spelling support such as ph</li> </ul>	onic mats, flashcards and	other resou	urces					
<ul> <li>Talk in detail about things they</li> </ul>	have made or done, expla	ining the p	rocess	-				
Cross Curricular Links:		LLC	PSD	MD	WLD	KUW	PD	CD
Resources:		Differenti	iation: MAT	/ ALN pupi	ls			
Plastic fillable eggs (Magpie eggs) ( Alg	phabet Egg Match game)	Both pupi	ls participat	ing in the a	ctivity are A	LN pupils, tl	ney will be	working
School Ipad to take photos		-	•		evious phon			been
Phonic flash cards & corresponding pic	tures	practising	in Read Wr	ite Inc sessi	ons to comp	lete the act	tivity	
2x brown boxes to use as a nest								
An outdoor space to hide the eggs								
Children will need to be dressed appro	priately to go outdoors							
Detailed Plan of Lesson:								
Link to children's previous learning:								
We have been looking at & practising provide the second se	•					• •	pining up ar	e ones
they have previously seen and practise	ed, so they will need to use	e their previ	ious knowle	dge to com	plete the act	tivity.		



Duration:	Introduction:
5/10 minutes	<ul> <li>The activity would have been previously set up, with the eggs already scattered around the area. Sit children in the log circle, ask questions to gain an understanding of their phonic awareness, "what sounds have we been practising recently? What can you see in front of you, what do you think we'll be doing today?"</li> <li>Set out the rationale of the activity, "When I was walking into the school this morning, I noticed all these broken Magpie eggs! Do you think we could work together to help the Magpie to put her eggs back together again?". First, they will need to select half an egg from their 'nest' boxes, look at the picture and understand what phonic letter card they need to find (e.g. Mountain &gt; M, Dinosaur &gt; D), explain that the broken halves are hidden in different places around the outdoor learning area and they will need to return the fixed egg to the nest before finding the next letter.</li> </ul>
Duration:	Main Activity:
30/35 minutes	<ul> <li>Select half of the broken egg from the nest, and search for the other half. When found, join the egg together and put safely into the nest, select another egg and repeat.</li> <li>The child can only bring back the corresponding half for the egg they have already selected, and not 'swap' halves as they find them.</li> <li>Take pictures of the children whilst they are looking for the eggs to put into their Read Write Inc books or use on the outdoor learning topic board</li> <li>Allow the children to search for the broken eggs independently, keeping them in sight and inside of the outdoor learning area, support or give clues if they are struggling to find a corresponding half.</li> <li>Each child will be looking for different phonic letters, so they must work independently</li> <li>When one child has successfully matched the eggs, they can work together to help the other child still searching join up their eggs, demonstrating the ability to work independently or as a pair</li> </ul>
Duration:	Plenary (checking understanding):
5/10 minutes	<ul> <li>Lay out all the eggs they have successfully joined up in the middle of the log circle, ask them questions to see how they feel upon completing the activity, "what did you enjoy the most about today? Why? Are you happy that you fixed the broken eggs? Did you like working outside?"</li> <li>Time permitting, the children could hide a few of each other's eggs and race each other on who can find and fix their eggs the quickest.</li> </ul>

Assessment: (e.g. Formative (AfL), Summative (AoL), Key Questions to ask pupils) Formative – ask the children to say the phonics on the broken eggs, check they are saying the correct pronunciation, are there any they struggle to pronounce, if so, continue to work on them in future sessions. How quickly are they recognising which letter correlates with the picture? Are they confident and quick in matching? or matching some of the wrong halves? Key Questions – what is in the picture, say it out loud, what letter/s do you need to look for? Can you hear the "..." sound when you say "....."? (e.g. NG when they say sing) Was it easy to match the right egg halves? How did you do it? What methods did they use? (in order to meet the 2<sup>nd</sup> LNF strand listed above, "talk in detail about things they have made or done, explaining the process"

#### Extracts of thematic ideas explained

#### ICT –

Use the RSPB website to gather facts about magpies and other common birds, create flashcards using the information that could be used during bird identifying



Language & Communication

#### Magpie coins (Mathematical Development)-

use the shiny coins that a Magpie has collected in their nest for a range of mathematical skills, such as counting sets by grouping the coins in 2, 5 & 10's, demonstrate place value using the coins, matching the numbered coins to create number bonds to 10/20

#### Magpie Making (Creative Development)

Create a magpie image using a blank template and a range of natural materials, gathered outdoors such as feathers & sticks, leaves etc.

#### Magpie movers (Physical Development) -

Using their whole body, move like a magpie by spreading your arms as far as you can to act as wings, jumping to act as flying or swooping down low to the ground and picking up leaves/sticks.

Use magpie movements along with other animal movements they currently practice during PD (happy cat, angry cat, bunny hop) (GMS development).

	The lost w	ords Mag	pie Lesson P	lan							
Date: 20.11.2018	_	Time of lesson delivery: 10:00 am									
Age of children: 5/6 years old	Number of children: 5	Duration of session: 25 minutes									
Area of Learning (Foundation Phase Curriculum):		LLC	PSD	MD	WLD	KUW	PD	CD			
<ul> <li>Learning Objective/s:</li> <li>Be able to recognise and describe a magpie.</li> <li>Be able to write one fact down about a magping and the second s</li></ul>	pie on the magpie fact sh	eet.									
Skill from Foundation Phase Area of Learning:		Range	from Found	ation Phase	Area of Lear	ning:					
<ul> <li>Write words, phrases and simple sentences a attempts.</li> </ul>	and read back own	•			atively and in	-					
<ul> <li>Write words, phrases and simple sentences</li> <li>Communicate purposefully in writing, e.g. m</li> </ul>											
Cross Curricular Links:		.LC	PSD	MD	WLD	KUW	PD	CD			
<ul> <li>Resources:</li> <li>Bright coloured pipe cleaners (worms)</li> <li>Plastic tub for worms (pipe cleaners)</li> <li>Lost words book</li> <li>Magpie facts on laminated sheets</li> <li>Pencils</li> <li>Coloured pencils/crayons</li> <li>Magpie fact sheets</li> </ul>		Highe	least one o Use punctu Do a detail <u>en of a lower</u> May copy t May need a	Iren should scriptive sent r two adjecti iation includi ed drawing o <u>r ability</u> .heir fact off assistance wi	ence about a	and capital ependently ds. nd punctuat	letters.	y, using at			





#### **Detailed Plan of Lesson:**

(Starter activity) Begin by placing bright coloured pipe cleaners (worms) around the playground. Follow this by getting the children to act like magpies and hunt for the worms. This starter activity allow the children to be introduced to the Magpie and warm up while outside in the playground. Once the children have found all the worms, guide the children a quiet area e.g. the reading corner, where the children and teacher will look at the lost words book reading the magpies poem. Once the Poem has been read, allow the children to look at the drawing of the magpie and see if they recognise the bird. Spend a few minutes looking for magpies in the sky.

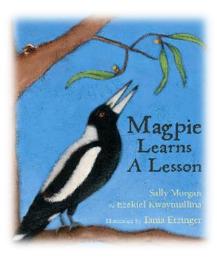
Bring the children into the classroom and read magpie facts to them, ask if any children would like to read them aloud to the group. Get the children to choose a fact to write independently or if needed to copy from the fact card. Once the children have written a fact and drawn an accompanying picture of a magpie either from memory or by using the lost word book as inspiration, allow the children to discuss the fact they chose and the drawing with the other children.

#### Link to children's previous learning:

Links to children's previous literacy lessons in the classroom, writing descriptive sentences and using correct punctuation when necessary.

Duration:	Introduction:
5 minutes	Outside Get children to pretend to be a magpie and each find 3 bright coloured pipe cleaners (worms) hidden in the play area.
Duration:	Main Activity:
15 minuets	Outside Show the lost words book to the children, read the poem about the magpie to the group and look at the drawing of the
	magpie.
	Spend a few minutes looking for magpies in the sky.
	• Bring the children inside and introduce the magpie fact sheet, Read the facts about magpies to the group, allowing children to
	choose one to write down or use their own fact if they know one of their fact sheet.
	Draw picture of magpie using the lost words picture of a magpie for inspiration.
Duration:	Plenary (checking understanding):
5 minutes	Looking out the window to see if children can identify magpies.
	Reading their chosen magpie fact to the group and explain why they chose it.
	Show drawing of magpie to the group and explain their drawing.
	Ask children to repeat a fact about the magpie.
	Ask children to describe a magpie.
Assessment: (e.g. Forma	itive (AfL), Summative (AoL), Key Questions to ask pupils)
Formative assessment: N	Vlarking – 2 stars and a wish
Key questions:	
• Did you enjoy thi	s activity?
Can you describe	a magpie?











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Sand/ tough Role play Bo r W Spot	riting area Investi	gation area	Outdoors	ICT	Construction	Maths area	Craft area	Water	
capsSticklittle squirrelLitAcorn buddiespuppets -story bookSq	e Busy Acorn se tle bin uirrel' ory board	play file Acorn rubbings- puppets					Acorn stick puppets Acorn shakers	Acorn racing boats	
Language, Literacy and communica Acorn Letter Sorting Acorn Alphabet Matching game			This week's t ACOR		Creative Development Acorn Owls Acorn Paintings				
5 Little Acorns Chant/The Squirrel 'The Busy Little Squirrel' story b 'The Busy Little Squirrel' Story b 'Nuts to You!' or 'the Lost acorns' sto Acorn and Oak Tree Phonics Game - acorn with them Physical Development Acorn ramp play / relay game collection Acorn scavenger hunt Tweezing acorn caps (FMS)	Cap Don Aut Sto	ICT rn Fact File - O turing the sound iPad Recor 't Hog the Hedg Animals - Fo umn Woods Scen iPad Recor p animation using reate a picture	ls of Nature - rding ne! Hibernating nct File ne - Role-Play rding g imotionapp -	Acorn Fainings Acorn Shakers Acorn Shakers Acorn Buddies Acorn Sun Catcher Acorn Necklace Craft Glittered Acorns Acorn Wreath Stamping with Acorn Caps Acorn Stick Puppets Welsh Development					
Acorn Balancing (FMS) Follow the Acorn (GMS) Knowledge & Understanding of the World	Mat	thematic	cal Development		Key Autumnal words -Hydref, Wiwer, Coch, Oren, Melyn Key words to describe the Acorn - Mawr, Bach, Brown, Llyf Counting Acorns - Un, Dau, Tri, Pedwar, Pump				
Things that come from Trees? Acorn sensory bin - Acorns, Kevin Sherry's book "Acorns everywhere", squirrels Do Acorns sink or float? Acorn Investigation - Where do they come from? What do they look like? Amazing Acorn Facts- Circle time discussion Acorn racing boats 'We're going on a Squirrel Hunt' - Nature Walk Autumn Leaf Hunt Lifecycle of an acorn	mn-The the Squ ploring rement one -to by Numl apes wi lapes wi la Squir Squirrel	acorns using non ; lighter - heav -one correspond ber Addition and th Acorns - Syn um and large Ac rel clip counting counting mats - Exploring pat	ng ame and standard vier ence d Subtraction mmetry corn activity cards	St Do Songs au	Personal and so Nutter Butter ick Puppets - 'Do Tree of Fee Acorn Pie Mud n't Hog the Hed nd Rhymes- 'The	ocial development Acorns - Recipe on't Hog the Hed lings/Kindness Kitchen- Recipe Ige! Role-Play Mo e Leaves are Fall Question Cards	lge!' 1sks ing Down'		



### 'Feed the squirrel' counting game

Activity Resources:

- Baskets
- Acorns
- Chalk
- Toy Squirrels

Why Acorn?

- Links to wildlife Children in practice enjoy incorporating animals and nature in to their learning!
  - Trees > Acorns > Squirrels

Links to the Foundation Phase:

- AoL Mathematical Development
- Main Skill Tasks and challenges that encourage problem solving and discussion.
- Range- Develop practical mathematical skills in a range of contexts.

#### Understanding the Benefits of the Activity:

- Provides opportunity to improve problem solving skills (MD)
- The Reggio Emilia curriculum emphasizes creative thinking with much attention given to problem solving and exploration (MacBlain, 2018, p.90).
- Hands-on Kinaesthetic learning (PD)
- Aids in developing fine motor skills e.g. sorting and collecting acorns -
- Montessori placed a strong emphasis on sensory learning and how this facilitates observations and concentration in children (MacBlain, 2018, p.41).
- Promotes independence in the form of LLC, circle-time discussion and encouraged questioning.
- Instructional scaffolding/ZPD According Keenan et al (2016) Vygotsky believed that it was through social interactions with more knowledgeable others that children were able to acquire the knowledge and skills a culture deemed to be important.



	Acorn -	fee	ed the	squirrel' les	son Pla	an					
Date: 08/01/19			Time of lesson delivery: 10:00am								
Age of children: 5-6	Number of childre	en: 5	5			Durat	tion of sessio	on: 40 minute	es		
Area of Learning (Foundation Phase Cur	L	LC	PSD	M	D	WLD	KUW	PD	CD		
Learning Objective/s:											
To exercise "one-to-one corresp	ondence" and unde	ersta	and tha	t each obje	t bein	g coun	nted represer	nts "one mor	·e."		
To be able to make predictions of	n what number cor	mes	next u	sing numbe	r recog	gnition	l <b>.</b>				
Skill from Foundation Phase Area of Lea	rning:		Range	from Found	lation	Phase	Area of Lear	ning:			
<ul> <li>Tasks and challenges that encou and discussion.</li> </ul>	<ul> <li>Develop practical mathematical skills in a range of contexts.</li> </ul>										
Links to LNF Strands / Elements: Numer	acy – Using number	r ski	lls:								
Estimate and check:											
<ul> <li>Make a sensible estimate of a nu</li> </ul>	mber of objects th	at c	an be c	hecked by c	ountin	Ig					
Cross Curricular Links:		<mark>LLC</mark>		PSD	MD		WLD	KUW	<mark>PD</mark>	CD	
Resources: Baskets , Acorns, Chalk, Toy	/ Squirrel		Differentiation: MAT / ALN pupils								
				Add basic	arithm	etic - N	MAT's to forr	n addition ar	าd subtrac	tion	
				sentences,	such a	as, 'The	e squirrel has	s eaten 9 acc	orns but ha	as been	
				given 3 mo	re. Ho	w mar	ny acorns has	s the squirrel	eaten no	w?	



#### **Detailed Plan of Lesson:**

Link to children's previous learning: Story time – 'Nuts to You!' by Lois Ehlert, Key autumnal words, 5 Little Acorns Chant/The Squirrel Song, practicing one-to-one correspondence

Introduction: 10mins

- Conduct an outdoor circle time to discuss and recap on the classroom theme of Acorn.
- Quick task- Acorn scavenger hunt Task the children to collect as many acorns as they can within the area in order to complete the main activity.
- Invite the children to place their acorns around the perimeter of the activity area. Introduce main activity, ensuring the children understand the task. Set clear and effective rules.

Main Activity: 20 mins

- Query the children to write numbers 1-15 on the ground using the chalk provided. This should be completed as a group of 5. The practitioner role is to scaffold the task.
- Once completed, each child should take a turn to select a number. They must then explore the area to collect the number of acorns that result to the number on the ground.
- When collected, encourage the children to count out the acorns to make sure they have the correct number. Encourage questioning during activity- Do you need more? How many more do you need?
- If correct, they are then able to feed the toy squirrel.

Plenary (checking understanding): 10 mins

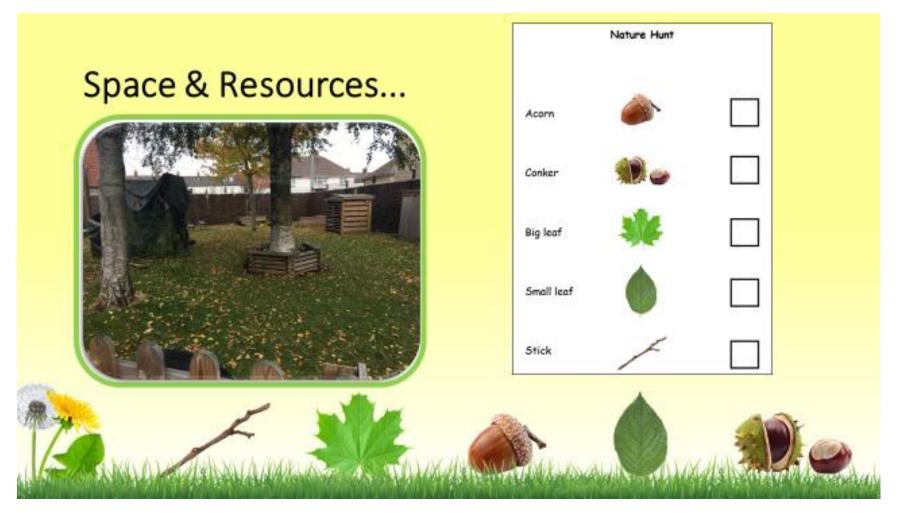
- Present Think- Pair- Share Children are able to take ownership of their learning by sharing their thoughts, in keeping with the structure of the main activity. Practitioner is able to informally assess the children's understanding of the task.
- Determine key questions to consider.

Assessment: (e.g. Formative (AfL), Summative (AoL), Key Questions to ask pupils)

#### Formative (AfL)- Think- Pair – Share

Key questions to consider - What did you enjoy most about the activity? Why? What facts can you remember about acorns?





Example outdoor area used for collection and example worksheet used. If items were not available in the space some were placed in the area for children to find, like a treasure hunt.



## Dandelion



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Sand/ tough Spot	Role play	Book corner	Writing area	Investigation area	Outdoors	TCT	Constructi	on Maths area	Craft area	Water		
Planting Seeds with	At the	S When spring	Spring sensory	Flower scent	'We're going on a	Parts of a plant -	Bunany Blocks - tu	Filower pos pattern	Goop and Dandelion	Sensory spring wate		
soil and tools	Flower shop	comes'	writing trav	smellina	dandelion	research	and crates	recognition	cupcakes	table		
Language, Literacy and communication Circle time - Parts of a Plant Sequential flower story- How flowers grow 'The Dandelion Seed' -life-cycle story 'The Little Dandelion' - Poem Exploring and Describing Seeds Naming Plants and Flowers - Flashcards 'When Spring Comes' by Kevin Henkes - Storybook 'The Flowers of the Field' - Word search Physical Development Building blocks - Use different sized empty flower pots to create towers					our Seasons- Co taken of Tr 'Leaf Explorer notoshop to put the face of a dande on wo	F owerPoint - iPad wood' - Bee-Bot mparing photogra ees - iPad ' - Bee-Bots e children's faces lion/ body of a lion rds	s aphs in the n - play	Creative Development Paint with dandelions and blow painting with dandelions Flower bubble paintings Modelling dough- Use artificial flowers to plan into play dough. Flower necklaces Tissue paper flower bouquets Sunflower seed collage; Flowered masks/hats Making sun catchers using flower petals Threading Dandelions / crowns of dandelions				
Musical					facts and printing Photos of dandel Mathematical	ion race boats	N	Welsh Development Naming Flowers - Lili, Clychau'r gog, Cennin Pedr Blodyn Teimladau - Hapus. Drist, Crac Naming Spring Animals - Oen, Cywion, Adar Dandelion song - 1, 2,3 dandelions…in welsh				
Wildflower Sensory Bottle / Race Dandelion Boats Knowledge & Understanding of the World Dandelion flower box - Fill a container with soil. Add gardening tools and seeds Flower scent smelling game Plant identification cards / colour hunt / differences of a dandelion at different times of year Dissecting the dandelion - discussing different parts of the dandelion 'We're going on a Dandelion hunt!' Rabbits eat dandelions - make a trail for them to come and 'visit' the school. Grow your own Dandelions! How Plants Absorb Water - Experiment; Flower Observation					standard me Dot to dot flow equence flowers Dandelion Co Counting and P Leaf and Ste Flower Pattern asuring and Grap	easurement ers for tracing in order of size unting Race lanting Seeds em Rubbings	th umbers	At the Flow 'Little Gar Fl My fa Songs and Rhymes 'Grou Dar Quality Flo Petals of personalit andelion will have som	ving Flowers' delion Soup wers – 'This is M y – each petal on tl	lay y Dandelion', e' ne picture		

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University of South Wales	
Prifysgol	

						Danc	delion	1 Lesson Plan													
Date: 08/01/19	Pate: 08/01/19 Time of lesson delivery: 10:00am																				
Age of children: 5-6	Number	of child	dren: 6	D	Duration of session: 40 minutes								Duration of session: 40 minutes								
Area of Learning (Foundation Phas Curriculum):	e	LLC	PSD	MD	AD WLD KUW PD CD																
activity (D	gate in to iscuss con descriptiv	nsistenc ve langu	cy, colo uage e.	ur, texi g. runn	ture).			e the Goop and Dandelion Cupcakes during an imaginative outdoor conversation about cooking/ labelling things from nature e.g.													
<ul> <li>Skill from Foundation Phase Area of Learning:</li> <li>Explore and experiment with a variety of techniques and materials.</li> </ul>					<ul> <li>Range from Foundation Phase Area of Learning:</li> <li>Be involved in different types of play and a range of planned activities, including those that are child initiated.</li> </ul>																
Links to LNF Strar Use non-standard length, he weight/m capacity	d units to r ight and c	measur	e:	cy - Us	ing mea	suring sk	kills:														
Cross Curricular L	inks:	LLC	PSD	<mark>MD</mark>	WLD	<mark>KUW</mark>	<mark>PD</mark>	CD													
Resources: Dandelions ; Whi Grass ; Tubs; Sp Trays; Cornflour ; Cupcake Cases; V	oons Wl	E hisks;	Baking Salt; ins		<ul><li>Colla verb</li><li>MAT</li></ul>	al suppo 's to use	e learn ort – Di e non-s	I pupils ing – MAT to scaffold ALN during activity when necessary, through uring descriptive language discussion. standard units to measure the amount of ingredients used to make their on cupcakes.													



Detailed Plan of	Lesson:
Link to children's	previous learning: Circle time discussions on flowers, such as the Dandelion, Measuring different sized Dandelions,
Songs ad rhymes	(Little seed), Plant identification cards.
Duration: 10 minutes	Introduction:
To minutes	<ul> <li>Conduct an outdoor circle time to discuss and recap on the classroom theme of Dandelion.</li> <li>Collect and label the resources needed to complete the activity with the children – Dandelions, Grass, Water, Tins. (Majority of resources to be prepared beforehand by the practioner).</li> <li>Set clear and effective rules and ensure that the children understand the main activity.</li> </ul>
Duration:	Main Activity:
20 minutes	<ul> <li>The children should independently select their own resources, before the task begins. A prompt demonstration will then be conducted to confirm how the activity is to be carried out.</li> <li>Allow the children to explore the resources and create their own versions of the Goop and Dandelion cupcakes. Eg count numbers of dandelion petals in the recipe</li> <li>Whilst the children are engaging in the investigative activity, conduct an informal discussion on the consistency, colour and texture of dandelions &amp; the goop and dandelion cupcakes, whilst prompting descriptive language. Eg what parts make up a dandelion? How does it feel ?</li> <li>During the final 5 minutes of the activity, ensure to provide a bowl of water for the children to independently clean the tins, tubs and trays. Confirm that each child cleans up after themselves or contributes to the clean-up mission.</li> </ul>
Duration: 10 minutes	<ul> <li>Plenary (checking understanding):</li> <li>Conduct a reflection of the main activity with the children – What they enjoyed most? Why? Would they change certain elements? What/Why?</li> <li>Chacking understanding – Use of a Traffic lights system with Key Questions included to determine</li> </ul>
	<ul> <li>Checking understanding – Use of a Traffic lights system with Key Questions included to determine whether the children understood the purpose of the activity.</li> </ul>

AfL: Key questions should include- What did you enjoy the most about the activity? Why? What facts can you remember about dandelions?



### Dandelion - Goop and dandelion cupcakes

Links to the Foundation Phase:

- AoL Creative Development
- Main Skill Explore and experiment with a variety of techniques and materials.
- Range- Be involved in different types of ٠ play and a range of planned activities, including those that are child initiated. -WAG (2015)

- Activity Resources:
- Dandelions
- White Vinegar
- Grass
- Tubs
  - Spoons
- Cupcake cases Water

Cornflour

Whisks

Salt

Tins

**Baking Trays** 







Why Dandelion?

- The children enjoy reading 'When • spring comes' - this was a prompt in choosing 'the lost word!'
- Provides opportunity to produce a • creative, hands- on activity.



The Da	ndelio	n Prin	cess – lesso	n plan 2						
Date: January 8th October 2018		Time	of lesson d	lelivery: 9:3	0am					
Age of children: 5-6 years old Number of chi	ldren:									
Area of Learning (Foundation Phase Curriculum):		LLC	PSD	MD	WLD	KUW	PD	CD		
g Objective/s:										
• Be able to make their own <b>DANDELION</b> crowns.										
<ul> <li>Be able to make <b>dandelion</b> bouquets using paint.</li> </ul>										
<ul> <li>Be able to use their language and literacy skills to</li> </ul>	write	a <b>dand</b>	elion poem	<b>)</b> .						
Skill from Foundation Phase Area of Learning:		Rang	e from Four	ndation Pha	ise Area of Le	earning:				
<ul> <li>explore and experiment with a variety of technique</li> </ul>	ues	•	be involv	ed in activit	ties that allow	v them to wo	ork as indiv	iduals and		
and materials			in groups							
<ul> <li>make choices when choosing materials and resource</li> </ul>	urces	•	use a wid	le range of	resources an	d stimuli				
Links to LNF Strands / Elements:										
<ul> <li>copy and write letters, words and phrases</li> </ul>										
<ul> <li>write from left to right</li> </ul>										
Cross Curricular Links:	LL	<mark>C</mark>	PSD	MD	WLD	KUW	PD	<mark>CD</mark>		
Resources:		Diffe	rentiation:	MAT / ALN	pupils					
Dandelion crowns – paper, glue, scissors, dandelion piece	es,	Dand	elion crowr	ns – LAT's w	vill have crow	n templates	ready so th	ney can		
leaves, colouring pencils (as many natural materials as		U			d colour thei					
possible).		template of a crown which they will need to cut out and decorate with								
Dandelion bouquets – dandelions, paint and paintbrushe	s,	dandelions and colouring pencils.								
plastic vase.		Dandelion bouquets – LAT's will be asked to paint their dandelions in any								
Dandelion poems – poem template and pencils (colourin	g			ill be asked	to create a b	ouquet sequ	ience with	specific		
pencils to decorate after).		colou	-							
			-		ill a multiple	-	-			
(I will use the art room in the school as it is spacious and		MAT's will have the end of the sentence missing on a poem and they will								
allows me to separate the different activities evenly on the tables.)	he	need	to fill it out	•						

Detailed Plan of Less	son:
Link to children's pre	vious learning: Topic this term is all about compassion and feeling welcomed in the school. Links to the lesson of the
'dandelion princess' a	as they will be asked to create things that will help her friends feel welcomed at her party and the children will show
compassion towards	the 'dandelion princess' because she is in trouble and needs their help.
Duration:	Introduction:
10 minutes	<ol> <li>Read a story with the children all about the 'dandelion princess' and the trouble she is having with her special tea party. All of her helpers are unwell, and she has no one to help her make the crowns, the bouquets or the lovely poems she would read out to her friends.</li> <li>Someone will knock on the door and hand me a letter from the 'princess' saying that she needs the children's help to save her tea party.</li> <li>I will ask the children if they want to help and then ask how we could help her.</li> <li>The children will discuss what to do next and come up with a plan. This may include collecting dandelions, counting them, putting them in order of size</li> </ol>
Duration:	Main Activity:
25 minutes	<ol> <li>There will be three areas set up in. One for crown making, one for bouquet painting and one for dandelion poems. Examples of each will be shown in each area.</li> <li>Once the children have finished in one area, they can move onto the next area or skip an area if they do not want to do it.</li> <li>Once all the children have finished their crowns, bouquets and poems. I will ask them to place their work in my 'special delivery box' to send to the princess using a delivery address they will help print out with me.</li> </ol>
	Plenary (checking understanding):
Duration:	8. Before we send it off, the children will have a checklist of all the things that they made for the tea party and they
5 minutes	will pair and share working through the list.

Lost	Wor	ds 'Dar	ndelion' Less	on Plan	3.									
		Time	ime of lesson delivery: 10 am. Duration: 30 minutes.											
Number of children: A group of 4 - 6 children.					Duration of session: 30 minutes.									
Area of Learning (Foundation Phase Curriculum):							<mark>KUW</mark>	PD	CD					
ify the life cycle	of a c	dandeli	on.											
rning:		٠	Range from	n Found	lation	Phase Area	of Learning							
<ul> <li>Describing what they have found out and offering</li> </ul>						<ul> <li>Identify different plants that live in the outdoor environment.</li> </ul>								
simple explanations.						<ul> <li>Identify the effects the different seasons have on some plants.</li> </ul>								
	LLC		<mark>PSD</mark>	MD		WLD	KUW	PD	CD					
		Differentiation: MAT / ALN pupils.												
		More able: less support may be needed, ask the children to put the lifecycle in												
Lifecycle of a dandelion, laminated cards which make up the						order on their own.								
two bug dandelion pictures,					Less able: more support may be needed, work in bigger groups to put the									
ange their travel.		lifecycle in order.												
	Number of chi children. riculum): tify the life cycle of rning: out and offering which make up t	Number of children         riculum):         :ify the life cycle of a c         rning:         out and offering         LLC	Time       Number of children: A grochildren.       riculum):     LLC       cify the life cycle of a dandeli       rning:     •       out and offering     •       LLC     •       ULC     •       ULC     •       ULC     •       ULC     •       ULC     •       Which make up the     •	Time of lesson de         Number of children: A group of 4 - 6         children.         riculum):       LLC       PSD         cify the life cycle of a dandelion.         rning:       • Range from         out and offering       • Identify diff         • Identify the         • Identify the	Time of lesson delivery:         Number of children: A group of 4 - 6         children.         riculum):       LLC       PSD       M         cify the life cycle of a dandelion.         rning:       • Range from Found         out and offering       • Identify different p         • Identify the effects         • ULC       PSD         MD         Differentiation: MAT / AL         More able: less support m         order on their own.         Less able: more support m	Number of children: A group of 4 - 6       Dura         children.       LLC       PSD       MD         riculum):       LLC       PSD       MD         cify the life cycle of a dandelion.       •       Range from Foundation         rning:       •       Range from Foundation         out and offering       •       Identify different plants         •       Identify the effects the d         Differentiation: MAT / ALN pup         More able: less support may be         order on their own.         Less able: more support may be	Time of lesson delivery: 10 am. Duration: 3         Number of children: A group of 4 - 6       Duration of session         children.       LLC       PSD       MD       WLD         riculum):       LLC       PSD       MD       WLD         cify the life cycle of a dandelion.       rning:       •       Range from Foundation Phase Area of         out and offering       •       Identify different plants that live in th       •         Identify the effects the different seas       •       Identify the effects the different seas         LLC       PSD       MD       WLD         which make up the       Differentiation: MAT / ALN pupils.       More able: less support may be needed, ask order on their own.         Less able: more support may be needed, word       Less able: more support may be needed, word	Time of lesson delivery: 10 am. Duration: 30 minutes.         Number of children:       A group of 4 - 6       Duration of session: 30 minutes.         riculum):       LLC       PSD       MD       WLD       KUW         rify the life cycle of a dandelion.       •       Range from Foundation Phase Area of Learning       •       Identify different plants that live in the outdoor env         out and offering       •       Identify the effects the different seasons have on so       •         LLC       PSD       MD       WLD       KUW         •       Identify different plants that live in the outdoor env       •       Identify the effects the different seasons have on so         •       LLC       PSD       MD       WLD       KUW         which make up the       Differentiation: MAT / ALN pupils.       More able: less support may be needed, ask the children to order on their own.         Less able: more support may be needed, work in bigger group of the super transmission of the super trans	Time of lesson delivery: 10 am. Duration: 30 minutes.         Number of children: A group of 4 - 6 children.       Duration of session: 30 minutes.         riculum):       LLC       PSD       MD       WLD       KUW       PD         ify the life cycle of a dandelion.       •       Range from Foundation Phase Area of Learning       •       Identify different plants that live in the outdoor environment.       •       Identify the effects the different seasons have on some plants         out and offering       LLC       PSD       MD       WLD       KUW       PD         ULLC       PSD       MD       WLD       KUW       PD         which make up the       LLC       PSD       MD       WLD       KUW       PD         which make up the       Less able: more support may be needed, work in bigger groups to put					



Detailed Plan of Lesson:								
Link to children's previou	s learning: Colours and shapes in welsh, the life cycle of a dandelion.							
Duration:	Introduction:							
<ul> <li>10 minutes</li> </ul>	<ul> <li>Sit the children in a circle outside in the space provided.</li> </ul>							
	<ul> <li>Show the children a picture and ask them what they know about dandelions.</li> </ul>							
	<ul> <li>Next show the children the life cycle of a dandelion (recapping on the previous lesson)</li> </ul>							
	<ul> <li>Give the children the cards and ask them to work together to put the dandelions life cycle back into the right order.</li> </ul>							
Duration:	Main Activity:							
• 15 minutes.	<ul> <li>Explain to the children what activity they will be carrying out.</li> </ul>							
	<ul> <li>Split the children into two groups.</li> </ul>							
	<ul> <li>(Previously hidden cards) There are different parts of the dandelion hidden around the yard, the children have to use different methods of travel to find them. Start off with skipping, hopping, running, walking, jumping.</li> </ul>							
	• The children need to find all the cards hidden around the yard so they can create the picture.							
	<ul> <li>Once the children have found all the pictures bring them back to the circle.</li> </ul>							
	<ul> <li>Ask the children to work in their groups to create the big picture. One group will have the yellow dandelion and the other will have the white.</li> </ul>							
	<ul> <li>Every time the whistle blows the children need to change their way of travel and direction.</li> </ul>							
Duration:	Plenary (checking understanding):							
• 5 minutes.	<ul> <li>Come back together as a whole group.</li> </ul>							
	Ask the children about the different pictures and why there is one yellow and one white. (Ask the							
	colours and shapes in welsh to see if the children can remember from previously.)							
	<ul> <li>Ask the children what they have found out from learning about the life cycle of a dandelion.</li> </ul>							





Conker

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Sand/ tough Spot	Role play	Book corner	Writing area	Investi	area	Outdoors			Construction	Maths area		Water
Outdoor materials leafs, rocks, twigs and flowers.	Garden centre	Bc na	Descrog pictors of conkers and write a sentence about	need to fir need to fir many conke they can	nkers as to find conkers resources to draw conkers on draw conkers on crafts					Using resources to make conker crafts	Conkers in water	
Language, Literacy and communication         Sensory box - using describing words to identify which are the conkers in the box.         Acrostic poem using the word conkers down the side.         Spelling with painted conkers.         Read 'the hungry caterpillar' - paint the conkers and manipulate them onto a string - create their own hungry caterpillar.         Physical Development         Treasure hunt around the school searching for conkers.         Using tweezers / tongs children will have to pick up conkers / natural materials and sort them into the correct box.         Sensory tray with sand - using conkers to mark make         Conker and spoon race.         Bowling with conkers         Conker collecting - going on an 'adventure'.         Making conker shells for snails.         Mud kitchen involving conkers, leave and pinecones         Create nature detective role play area.			This week's theme is CONKERS ICT Researching facts about conkers and create a fact poster. Taking photos on the iPad of different conkers they have collected and make into patterns Make an imovie about conkers Use photographs taken on ipad to make a class photo freeze Make a story book using an app about your conker			Creative Development Conker rolling paintings. Conker faces – using bobbly eyes, smiley face and hair Create a poster all about conkers. Horse chestnut tree leaf printing using mud, water and pain Using playdough to create conkers and the horse chestnut tre Mathematical Development.						
						Using conkers for addition/ subtraction. Organising conkers size/ colour. Painted conkers to create sequences. Creating ten Horse chestnut tree pictures with a different amount of numbers on them. LAT - to complete them up to five. MAT - to complete them up to ten. children add 1 conker on each time until there are 10 trees with 1,2,3,4,5,6,7,8,9,10 conkers on them. Personal and social development						
				app about your conker Welsh Development Count in welsh to 10 using the conkers to help. Conker = Concer			Make friendship bracelets with conkers and string Conkers, I'm collecting conkers" song while searching for conkers Circle time: Talk about what nature means to them and how we can learn to look after nature.					



		Lesson Plar	n - conker sports c	day				
Age of children: 5-6 years old Num	ber of childr	en: 6						
Area of Learning (Foundation Phase	LLC	PSD	MD	WLD	KUW	PD		CD
Curriculum):								
Learning Objective/s:								
Be able to manoeuvre conkers	in a range c	of physical act	ivities					
Be able to show concentration	and focus w	hen complet/	ing the activities					
Skill from Foundation Phase Area of L	earning:							
<ul> <li>work out and practise a variet</li> </ul>	y of ways of	sending, rece	iving and travelling	g with small equ	ipment			
<ul> <li>be able to move safely with in</li> </ul>	creasing con	trol and coord	dination					
Links to LNF Strands / Elements:								
<ul> <li>Take part in activities alongsid</li> </ul>	e others, wit	h some intera	action. (Literacy: C	Dracy: Developin	g and presenting	g informati	ion and	Ł
ideas)								
<ul> <li>Transfer mathematical skills to</li> </ul>	play and cla	assroom activ	ities. (Numeracy: I	Developing num	erical reasoning	: identify p	rocess	es
and connections)								
Cross Curricular Links:	LLC LLC	PSD	<mark>MD</mark>	WLD	KUW	PD	CD	
Resources:							•	
Conkers								
<ul> <li>Bowling pins (small size)</li> </ul>								
Small spoons								
<ul> <li>Tubing/ wood/ cardboard/plas</li> </ul>	stic/ straws/	paper/ Sellot	ape (obstacle cou	rse)				
<ul> <li>Magnets/ water bowl/ string/ plastic tubing</li> </ul>								
• White chalk (to mark how far	he conkers h	nave been thr	own on the groun	nd)				
Chalk board (to keep scores of			-					

Detail	ed Plan of Lesson:
Link to	o children's previous learning: in PSHE, children are learning how to work as part of a team or pair. This activity will
help t	he children recognise the benefits of working with others and that it can have positive results.
ا م ال ال	
1.	Introduce the term 'sports day' into group discussion and see what the children already know about the word 'conker' and they can give ideas of what they think it might be. After a discussion, reinforce what they know .
2.	Explain to the children that we are going to have our own sports day with a 'special twist' – using conkers! When outside, describe each area of sport to the children and explain what they have to do.
Main	Activity:
3.	The children will go around the yard in pairs playing catch with the conkers, having a conker and spoon race,
	bowling with conkers, fishing for conkers and doing conker throwing. (set up stations)
4.	Keep track of their scores on a chalk board as they complete each activity.
5.	At the end when everyone has finished, they will each in pairs count up the points they have been awarded (maths skills) and tally up a score for themselves to see who has won.
6.	Plenary (checking understanding): Sit the children back down in a circle again and discuss the sports day activities. Ask the children what they found easy, what they found hard, how they felt working in pairs; what qualities does a conker have?.
Asses	sment: (e.g. Formative (AfL), Summative (AoL), Key Questions to ask pupils)
Summ	hative assessment – children will be observed on their creative, physical and literacy and language development. - To observe children using physical literacy such as roll, spin, throw.
	uestions: How many points have you earned? How did you feel completing this activity? What was your favourite y? Which one does the conker work best & why?





# Bluebell

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Sand/ tough	Role play	Book corner	Writing area	Investigation	Outdoors	ICT	Construction	Maths area		Water
Spot	~		, m	area						et de la
plant seeds 📷	Flower shop 7		Describin our	Children look in	flower checklist	Using online		C W	Using resources	
the sand 🛛 🖉 💆	Garden centre	, Books about	favourite	the flower bed		resources to		many point on a	to make	
	role play	planting	flower - write	- what are the		look up		bluebell flower	bluebell collage	Flower potions
			a sentence	parts of a 🛛 👧		bluebells				
			about the	flower						

Language, Literacy and communication The tiny seed book Descriptive words for bluebells Know the Parts of a flower Describe pictures of flowers to your partner - can you guess which one ? (use matching cards)

#### Creative Development

Flower printing Making bluebell collages - using other natural materials Drawing / painting bluebells Making bluebells out of recyclable materials eg toilet rolls and newspaper

#### **Physical Development**

Treasure hunt around the school searching for flowers / flower cards Flower relay - matching pictures to the correct name Planting projects - seeds and bulbs

#### This week's theme is Bluebell

#### ICT

Researching facts about bluebells and create a fact sheet. Taking photos on the iPad of bluebells and other wild flowers Make a collage using the Ipad

#### Mathematical Development.

Measure the length of a bluebell stalk - using nonstandard measure & standard measure Plot a pattern showing the different lengths Look at the symmetry of a bluebell

#### Welsh Development

Colours in Welsh - blue = glas, red = coch Descriptive words for the flower parts = tall, short etc

#### Personal and social development

Identifying different wild flowers in groups Planting as a group and deciding what to plant and where Special characteristics of different flowers are like the differences in people = circle time to chat

#### Knowledge & Understanding of the World

Find out how flowers grow from seeds / bulbs What environment do bluebells grow in ? What insects like bluebells ? why? Create nature detective role play area.

	Lost w	ords Lesso	n Plan							
Date: 22.11.2018		Time	Time of lesson delivery: 10.00am							
Age of children: 5 – 6 years	Number of children	: 5 per gro	per group Duration of see					ession: 40 minutes		
Area of Learning (Foundation Phase Currice	ılum):	LLC	PSD	MD		WLD	KUW	PD	CD	
<ul> <li>Learning Objective/s:</li> <li>Be able to identify a bluebell and name</li> </ul>		(E.g flowe	r, petals, st	em and	d bulb)					
<ul> <li>Be able to draw a bluebell using chalk</li> </ul>										
<b>Skill from Foundation Phase Area of Learni</b>	ng:	Rang	e from Fou	ndatio	n Phase	e Area o	f Learning	:		
<ul> <li>Explore and experiment with a variety of techniques and materials.</li> </ul>			Explore, in environme	-	ate and	d use the	indoor an	d outdoor	learning	
Links to LNF Strands / Elements:										
<ul> <li>Take part in activities with others and</li> </ul>			g.							
<ul> <li>Talk about things they have made or</li> </ul>	done, explaining the									
Cross Curricular Links:		LLC LLC	PSD	MD		VLD	KUW	PD .	CD	
Resources:			rentiation:	-	ALN pu	upils				
<ul> <li>Lost words book.</li> </ul>			More able children							
<ul> <li>Colourful Chalk – (green and blue for</li> </ul>	bluebell)	•	<ul> <li>Be able to name all the flower parts.</li> </ul>							
<ul> <li>Bluebell pictures on laminated card.</li> </ul>		•	Present and a second present p							
			<ul> <li>Label bluebell drawing correctly.</li> </ul>							
			able childre							
	•	<ul> <li>Make markings with the chalk rather than detailed drawings of</li> </ul>								
			a bluebell.							
			<ul> <li>May need prompting when describing bluebell with words such a bulb and roots.</li> </ul>							

#### **Detailed Plan of Lesson:**

To begin the lesson walk the children around the playground and look for flowers. Once some flowers are found ask the children to name the different parts of the flowers, example bulb/seed, petal, roots etc. Guide children to a quiet area and read the lost words poem 'bluebell' to the group while showing them the drawing on the next page. Pass around the photos of the bluebell to the group and ask the children can they describe what they look like and what parts of the bluebell they can see. Once the children are ready provide them with chalk and ask them can they draw a bluebell on the floor remembering to use the words they talked about earlier such as roots, bulb and stem. While the children are drawing discuss how the flowers grow, do they need water? Where are the roots? Has anyone planted seeds or bulbs before? Encourage children to reflect on times they have helped out in the planting flowers in the flower beds last year. Encourage group to look at everyone's drawings and discuss what they like about each others drawings. Allow children to describe their drawing and encourage children to point out the parts of the flower.

#### Link to children's previous learning:

- Planted flowers in plant pots around the juniors playground last year.
- Being creative with materials in lessons, using less familiar resources to use to create their art work with such as oil pastels and charcoal.

Duration:	Introduction:
5 minutes	• Walk around playground and locate some flowers , ask children to name the flowers parts (bulb/seed, roots, stem, petal, leaf, flower)
Duration:	Main Activity:
10 minutes	<ul> <li>Read the lost word poem Bluebell to the group and show the, the drawing of a bluebell on the next page.</li> <li>Pass around the bluebell pictures and ask children to describe the drawings E.g colours, shapes, height</li> <li>Draw using chalk a bluebell on the playground floor- drawing all the parts of the flower the children named.</li> <li>Discuss with the children how flowers grow.</li> </ul>
Duration:	Plenary (checking understanding):

Encourage children to look at each other's drawing – 2 stars and a wish

Pair and share and ask children to explain their drawing to their partner – pointing out the different parts of the bluebell.

#### Assessment : Formative - 2 stars and a wish .

Name 3 parts of the flower you can remember ; what words would you use to describe your bluebell?



#### The finished Bluebells.....





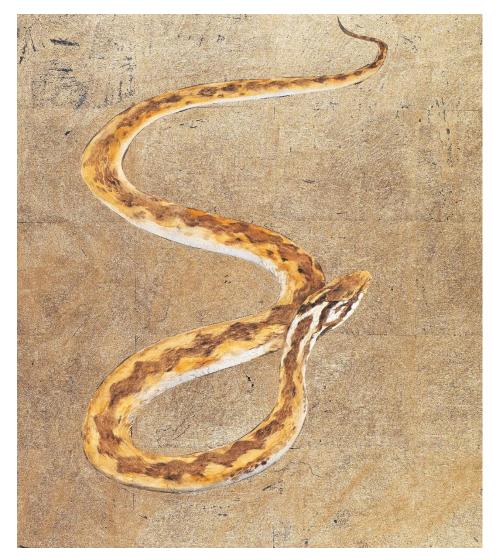




	BI	uebell Les	son Plan 2	2				
Age of children: 5 – 6 years	Number of childre	en: 6		Du	ration of sess	ion: 40 minu	ites	
Area of Learning (Foundation Phase Cur	riculum):	LLC	PSD	MD	WLD	KUW	PD	CD
Learning Objective/s:								
<ul> <li>Be able to use problem solving a</li> </ul>	nd visual discrimina	tion skills t	to identify	different it	ems.			
<ul> <li>Be able to search outdoors to find matching nature items and sort them correctly</li> </ul>								
<ul> <li>Identify the correct amount of it</li> </ul>	ems to match each i	number						
Skill from Foundation Phase Area of	Range from Foun	dation Pha	ase Area o	f Learning:				
Learning:	Experience	e a mathe	matically-r	rich enviror	ment that all	lows them to	explore a	nd
<ul> <li>Sort and classify objects using</li> </ul>	developm	ent mathe	ematical co	oncepts and	l language			
specific criterion	<ul> <li>Investigat</li> </ul>	e indoor a	nd outdoo	or environm	ents, as well	as including	natural co	nditions as
L	they arise							
Links to LNF Strands / Elements:								
<ul> <li>Ask for assistance when needed</li> </ul>								
<ul> <li>Talk about things they have don</li> </ul>	· •	•						
Take part in activities alongside								
<ul> <li>Identify steps to complete the tag</li> </ul>								
<ul> <li>Select and use relevant number</li> </ul>								
<ul> <li>Recognise and repeat three object</li> </ul>	cts/colour patterns	· · · ·			1			
Cross Curricular Links:		LLC	PSD	<mark>MD</mark>	WLD	<mark>KUW</mark>	<mark>PD</mark>	CD
Resources:	Differentiation: N	1AT / ALN	pupils		·			
Outdoor area	ALN Pupils –							
Coloured chalk	Have certa	ain objects	s already s	et out for t	hem linked di	rectly to a ce	ertain colo	ur. Making
Nature items different flowers	them able	to identif	y the colo	urs.				
and items that children have	MAT Pupils –							
collected					at might be d			
Cards / cones				•	erent sizes. A			
Flower picture cards	dark, bold	and vibra	nt. Giving	them the o	pportunity to	use new de	scriptive v	vords.



Detailed	l Plan of Lesson:
Link to c	hildren's previous learning:
an unde	sly children would have had a maths lesson discussing what sorting is and how to sort different items. Also the children will have rstanding of the different types of flowers that can be found outdoors in the school garden area. This is to make them aware of ey might find and what to look out for and how to identify flowers eg bluebells.
Duration:	Introduction:
10 minutes	<ul> <li>This activity will be set up outside in the garden area on the stone floor. Make sure each section of the floor is coloured in a different colour ready for the children to start, use chalk or picture cards / cones/ spots. Before the children are taken outside the children will know what is expected of them. They will have to work together to find items and sort them into the correct colour box.</li> </ul>
	Main Activity:
Duration:	<ul> <li>The children will be taken outside ready to start the colour sorting activity.</li> </ul>
Duration: 25 minutes	<ul> <li>The children will be given the opportunity to go around the garden and find a selection of flowers and plants to look at and for them to use in the task. Have picture cards of the flowers so that the children do not pick the flowers but can select the correct picture card</li> </ul>
	<ul> <li>Talk about all the different colours of the flowers they have found and see if any of them match to the colour of the rainbow.</li> </ul>
	<ul> <li>Now the children will have to sort each colour flower (picture card) into the correct box.</li> </ul>
	<ul> <li>Give them prompts such as are some colours easier to find then others? Which colour flower have you found the most?</li> <li>Which colour is the child's favourite? Have they found any bluebells? Can they describe them?</li> </ul>
Duration:	Plenary (checking understanding):
5 minutes	• Once all of the items have been sorted into each coloured box go through each item they have put in the box and discuss if it is correct. This gives the children the opportunity to share their opinions.
Assessm	ent: (e.g. Formative (AfL), Summative (AoL), Key Questions to ask pupils)
During t	he session, use open ended questioning such as how can you classify objects? Why did you put objects into a chosen category?
How ma	ny objects are in each category? Can you count them? What can you remember about bluebells , Shape? Colour? Structure?



G Jackie Morris: The Lost Words; A Spell Book (Macfarlane & Morris, 2017; Hamish Hamilton at Penguin Books).

Spot Adder habitats	iting area Investigation area ie your Investigate adder patterns		ICT Research a facts		On Maths area	Craft area	Water	
Language, Literacy and communication Introduce the word Adder. What do you know? Can they describe features of an adder? Story book on snakes Using the's' phoneme as a snake and choosing's' words	-		nline,	Mud printing add	Creative Dev ural materials to a Think about repea ders using sticks a ers out of clay and Chalk adder	create adder pat ating patterns long a long piece l paint patterns o	of wall paper	
Feelings about adders Physical Development		ek's theme is DDER		Personal and social development Build an adder out of different parts that are scattered around the playground, head, body, tongue, tail - work as a team What are the dangers of adders? How do we take care around adders? Why do we need to look after them? Adder patterns are different, how is this similar in people? Welsh Development Key Autumnal words -Hydref, Wiwer, Coch, Oren, Melyn Key words ( in Welsh ) to describe Adders- brown - brown; long; hir; smooth- Llyfn;				
Chalk out different adder patterns in the playground How do adders move? Create patterns with their own bodies	Mathematica Sort and classify patter Measure different add Use unifix cubes to med	ders and compare	e them.					
Make adders out of plasticine / playdough (FMS) Thread beads onto pipecleaners to create a patterned snake	them in order, s MAT pupils can measure using standard measure	hortest to longe: adder images / a - or measure ou	st printouts it having					
Knowledge & Understanding of the World Where do adders live? What do they eat ? Make an adder habitat Use this information in a fact file	obtained the informatic chalk out leng Look at patterns, re	ths on the floor	-	iong; nir; smooth- Liyth;				



	Lesson Plan	- Adde	- Adder Patterns							
Date: 22 <sup>nd</sup> November		Tim	Time of lesson delivery: 1:30pm							
Age of children: 5 and 6	Number of children: 4	1	Duration of session: 40 minutes							
Area of Learning (Foundation Phase Curriculum)	:	LLC	PSD	MD	WLD	KUW	<mark>PD</mark>	CD		
<ul> <li>Learning Objective/s:</li> <li>Be able to understand key facts about an</li> <li>Be able to use fine motor skills to create</li> </ul>		rns like a	n adder.							
Skill from Foundation Phase Area of Learning:			ge from Found	ation Phase	Area of Leari	ning:				
Develop fine manipulative skills.		•	Be able to work on their own and in pairs and in small groups.							
<ul> <li>Development of senses, imagination and</li> </ul>	creativeness.		Explore a wide range of stimuli.							
Links to LNF Strands / Elements:										
<ul> <li>Oracy Strand One – listen and respond to</li> </ul>	the viewpoints and id	eas of ot	ners.							
<ul> <li>Literacy Strand two – use a range of appr</li> </ul>	opriate reading strate	gies to ma	ake sense of te	exts.						
<ul> <li>Literacy Strand Two – gain an understand</li> </ul>	ding of unfamiliar infor	mation.								
Cross Curricular Links:		LLC	PSD	<mark>MD</mark>	WLD	<mark>KUW</mark>	PD	CD		
Resources:		Diffe	Differentiation: MAT / ALN pupils							
Safe outdoor area.			MAT – Create own repeated patterns using a variety of different colours.							
<ul> <li>Pink, blue and yellow chalk.</li> </ul>	ALN	ALN – Continue repeated patterns using just one or two colours.								
<ul> <li>Key facts about adders.</li> </ul>										
<ul> <li>1 x whiteboard and pen.</li> </ul>										





#### **Detailed Plan of Lesson:**

The lesson will begin outside, where I will talk to the children about adders. Firstly, I will ask the children if they have any knowledge on adders already. Next, I will explain what an adder is and what it looks like. I will then tell the children that I have hidden eight facts about adders around the outdoor area. Then, I will ask the children to go and find the facts, trying to find a maximum of two facts per child. Once the children have done this, I will ask if they can read to their partner what their facts say. Then, we will discuss them as a group with an extra explanation from myself. We will then walk over to the concrete side of the outdoor area, where I have previously drawn an outline of adders. I will then ask the children if they can create some adder-like zig-zag patterns on their adders using different coloured chalks. Before they begin, I will show the children an example of a zig-zag pattern on my whiteboard. For the lower ability, I will give them just two colours of chalk, and already start their zig-zag pattern for them. For the higher ability, I will give the children a selection of three coloured chalks, asking them to start their zig-zag repeated pattern independently. Once the children have completed this, I will begin to check if they have understood and gained any knew knowledge from this activity. I will use key questions to do this, such as "What noise does an adder make?".

Link to children's previous learning:

Creating a repeated pattern using different colours.

Duration:	Introduction:
10 minutes	Introduce to the children what an adder is and ask if they have ever seen or heard the word 'adder' before. Explain to the children
	that there are eight different facts about an adder hidden within the outdoor area. Ask the children to go and find two each.
Duration:	Main Activity:
25 minutes	Draw adders on the floor and ask the children if they can create their zig-zag like patterns using the coloured chalks. Then ask the
	children to place their adder facts around the drawings of the adders.
Duration:	Plenary (checking understanding):
5 minutes	Use key questions to check if they understood the activity and can remember any of the key facts about adders.
Assessment:	e.g. Formative (AfL), Summative (AoL), Key Questions to ask pupils)
Use key ques	tions to check that the children have understood the activity.
What patter	ns do adders have on their skin?
What noise o	loes an adder make?
Where do ad	ders live?
What noise o	loes an adder make?
1	







Adder patterns









Kingfisher

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Sand/ tough Spot Order kingfisher images by size	Role play	Book corner	Writing area Descriptive words in glitter tray	Investigation area Length of feathers	Outdoors TT Kingfisher habitats	ICT Video of kingfishers	Constru Kingfishe from Leg	ers	Maths area	Craft area Playdough / tissue paper kingfishers	Water Fishing for fish	
Language, Literacy and communication Descriptive words for kingfishers – use a bubble map MAT pupils use the words and put them into sentences						This week's theme is Kingfishers ICT Use the paint app to create your own kingfisher Look up a video clip of kingfishers in flight Research key facts about Kingfishers and use in fact file			Creative Development Collage making using natural materials Use tissue paper for indoor collaging Playdough / clay kingfishers Welsh Development Descriptive words for kingfishers : Blue - Glas; Pretty - Bert. Create sentences - Dw I'n hoffi Kingfisher. Mae Kingfisher yn byw yn y Personal and social development Why are kingfishers important? Why should we care about them ? Why are they special? How do they live as a family? How is that similar to people? What is your favourite thing about a kingfisher?			
	Features of a kingfisher - bird books Use different mediums to write the words - sand/ glitter/ soil Build a fact file about kingfishers: <u>https://easyscienceforkids.com/all-about-kingfishers/</u>											
Physical Development Children imagine they are a bird - soaring through the sky. Fast? Slow? High? Low? Play some music - encourage children to imagine they are on a journey ? what can they see? Pegging images of kingfishers on a washing line (FMS/ pincer grip : maths activity)					gh? Kingfi							
						Mathematical Development. Subtraction and addition through using pictures of kingfishers. Peg them on a washing line and make up sums 3+ 5= ; 5-3=						
	Knowledge & Understanding of the World Where do kingfishers live? What do they eat? Make habitats for kingfishers Create a web of life / food chain Fact file on Kingfishers											



Lesson plan	- Kin	gfisher	Collage Ma	aking				
Date: 21 <sup>st</sup> November	Time of lesson delivery: 1:30pm							
Age of children: 5 / 6/ 7. Number of childre	Duration of session: 40 m							
Area of Learning (Foundation Phase Curriculum):	LLC	PSD	M	D WLD	KUW	PD	CD	
<ul> <li>Learning Objective/s:</li> <li>Be able to identify a kingfisher and understand key facts</li> <li>Be able to use the outdoor area safely, with the use of d able to find natural materials to use as part of their king</li> <li>Be able to use fine motor skills to stick chosen materials</li> <li>Skill from Foundation Phase Area of Learning: <ul> <li>Exploring and experimenting.</li> <li>Develop fine manipulative skills.</li> </ul> </li> <li>Links to LNF Strands / Elements: <ul> <li>Listen and respond to the viewpoints and ideas of other</li> <li>Descriptive language.</li> </ul> </li> </ul>	ojos fishe onto	as a po r collag o the ch	sitive beha e. ildren's kin from Foun Investigat	viour e gfisher dation e indo invest	ncourageme	nt and rewar o <u>f Learning:</u> or learning e	nvironmer	ts.
<ul> <li>Gain an understanding of unfamiliar information.</li> </ul>								
Cross Curricular Links:	LLC		PSD	MD	WLD	<mark>KUW</mark>	<mark>PD</mark>	CD
<ul> <li><u>Resources:</u> 4 x A3 paper.</li> <li>Picture of kingfisher.</li> <li>PVA glue&amp; 4 x scissors.</li> <li>2 x glue pots.</li> <li>4 x glue brushes &amp; Scissors</li> <li>Safe outdoor area and natural resources (e.g. leaves).</li> <li>Key facts about kingfishers.</li> </ul>	Differentiation: MAT / ALN pupils MAT Pupils – Once created the collage of a kingfisher, can put the new knowledge that they have learnt into sentences. 'The kingfisher hunts and eats fish'. ALN Pupils- Provide the children with suitable materials, already cut into adequate sizes.							

Detailed Pla	n of Lesson:					
Look at the p	icture of a kingfisher. Ask the children if they have any knowledge of the kingfisher already, prompting them if needed, by					
reminding th	em of the book of 'Lost Words' that we had looked at previously. Discuss as a group, a kingfisher, describing to the children					
what it looks	like, what it eats and where it lives. Next, give them key facts about a kingfisher, asking them to read it to the group / in pairs					
and then stic	k it around our picture of the kingfisher. We will then begin the main part of the activity					
Ask the child	ren to search for suitable materials for a kingfisher collage. The children can use the picture provided for shape / colour					
reference. A	ny materials collected will be put into a bucket. (if weather is inclement you could go back inside) otherwise sit around the					
table, with th	ne blank outline of the kingfisher on some sugar paper, PVA glue, scissors and the natural materials joined by coloured tissue					
paper .						
Ask the child	ren to use these materials to create a kingfisher collage, remind them that they can use scissors to cut them to their desired					
shape and size	ze. Lastly, check the children's understanding by using key questions such as "What colours are found on a kingfisher?" and					
"what kind o	f beak do they have? ".					
Link to childr	en's previous learning:					
The children	were already familiar with the book of 'Lost Words', as it was used in previous weeks to read to the children in the book corner.					
We talked in	groups about the pictures and I explained the book using child-friendly language.					
Duration:	: Introduction:					
10 minutes	Begin the lesson sat at a table/ in a circle and show the children a picture of the kingfisher. Ask the children if they know any					
	information about kingfishers, reminding them of the book of 'lost words' that we had previously looked at. Tell the children					
	some key facts about a kingfisher and ask them to stick them around the picture of the kingfisher.					
Duration:	Main Activity:					
25 minutes	Ask the children to use the outdoor area to find natural materials to use as part of their kingfisher collage. Once they have					
	collected their materials, ask the children to bring their materials to the table and stick them onto their blank kingfisher					
	picture.					
Duration:	Plenary (checking understanding):					
5 minutes	Re-cap over the introduction asking the children if they can re-call and share with the group any facts they can remember					
	about kingfishers. Take photos on the ipad of their kingfisher ready for next weeks activity of storybooking					
Assessment:						
Use key ques	tions to check the children's understanding.					
What colour	s are found on kingfishers? What sound, does a kingfisher make? Where does a kingfisher live? What does a kingfisher eat?					

What colours are found on kingfishers? What sound does a kingfisher make? Where does a kingfisher live? What does a kingfisher eat?















#### <u>Use of Digital Technology in the Outdoors</u>: Is there a case for Digital technology/ Screen time?

There is a significant amount of research available that suggests young children are exposed to too much 'screen time' and that it affects their development. Pagani (2010) found that increased exposure to TV screens of children aged between 2-4 years delayed their development and there are a number of physical effects on adults as well as children when they are exposed to increased amounts of time on screen technology.

The age at which children start viewing screens and the number of hours watched per day are increasingly linked to negative physiological changes and medical consequences... with more hours per day linked to greater likelihood that negative effects will appear often years later in the child (Sigman, 2010, p.94).

Louv coined the phrase 'Nature Deficit Disorder' and the research (2009) clearly indicates that children are suffering from a number of negative effects physically and mentally as well as underdeveloped social skills. These effects which are implicit early on, have long lasting effects in the manifestation of mental health and depression later in life. Thus, in contrast to this largely sedentary, electronic approach to learning and teaching, children need not only movement and to be outside, but they need to connect with nature. "As electronic technology surrounds us, we long for nature" (Louv, 2009, p. 60). We synthetically produce it in gardens, shopping centres, parklands and inside an array of buildings including early years classrooms to give us a sense of 'wellbeing'.

However there is a need to understand the changing nature of using digital technology and what we mean by 'screen time'. Not to expose children to the range of digital media can have negative effects and advocates of introducing screen technology to young children contend that it is the quality of what the children see on the screen that is critical; provided that the screen time is 'educational' and 'age-appropriate' there are cognitive and intellectual advantages (Sigman, 2010). Digital play is therefore a tool that can be seen to enhance traditional play and is suggested by Verenikina *et al* (2016) that it can afford children the opportunity to explore environments in imaginative ways, where make believe play is at its best when children are participating in a group. This is supported by Luckin, Connolly, Plowman & Airey (2003), who studied the use of smart toys by children between the ages of four and eight and found that social interactions were significantly increased, which is an appealing contradiction to the suggested belief that technology can lead to social isolation (Louv, 2009).

The Digital Competency Framework (DCF) in Wales (WG 2016), requires all children to be working through the appropriate levels of digital skills as they progress through the continuum of learning, meaning that less children may get left behind as we prepare for digital experiences



in the 21<sup>st</sup> century. This means that all children in Wales will access digital technology via various screen media from the age of 3 years of age. Furthermore, not to expose children to the range of digital media can have negative effects, therefore, it could be suggested that non exposure to digital technology can put children at a developmental and educational disadvantage and if children are not given opportunity to 'get used to' screen technology they might somehow be less confident as well as incompetent at using it.

#### DCF Key objectives:



Thus, it is important to consider how digital technologies in the 21<sup>st</sup> century can embrace the pedagogies of teaching outdoors. Whilst it has been long considered that these two worlds often collide, there has been an encouraging practice with the year 2 students during this project, via the use of the ipad camera and the SEESAW app, as well as my own personal practices, where observations have revealed that using technology in **appropriate** ways can actually 'reconnect' children and adults with their outdoor environment, causing them to become 'creators' of their own knowledge about nature and the living landscapes, not just 'consumers' of digital information (Belk, 2013). Paradigm shifts are often needed and through my own research and reflections on practice this has been a thought provoking journey. Therefore the introduction of the New Curriculum for Wales (WG, April 2019) which offers a more holistic and progressive approach to learning and teaching, ought to embrace the cross pollination of areas of learning and experiences as well as pedagogies and practices. So perhaps this opportunity is not to be feared but welcomed.



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The University of South Wales, Usk Way, Newport, South Wales. NP20 2BP.

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Pavla Boulton is the Course Leader for the Early Years Education & Practice Degree (with practitioner status) at USW. She leads on the Children Learning through Landscapes Module, is a Level 3 Forest School Leader and is a member of the Outdoor Learning Wales Training Network Panel, part of Natural Resources Wales.

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